



What does it mean to become a Young Audiences artist?

Founded in 1969, Young Audiences of Northern California's mission is to make the arts – classical, contemporary, and multicultural – an essential part of every young person's education and life. During the 2007-08 school year, Young Audiences partnered with 66 professional artists to provide arts education programming for 160,000 students in 173 Bay Area schools. Young Audiences programming included 500 assemblies for 150,000 students and 93 residencies providing 2,252 hands-on sessions to 10,000 students in nine counties. Young Audiences also engaged 270 teachers for 20 hours of professional development sessions designed to assist them in finding new ways to teach in and through the arts. Our current roster of artists has more than 100 creative and talented professional painters and poets, dancers and musicians, actors and storytellers and ensembles representing a diverse range of classical and contemporary art forms as well as cultural traditions. Young Audiences artists strongly believe that all children deserve to discover the arts as part of their classroom experience.

If you become an assembly performance artist...

- You will introduce students to an art form and/or culture through presentation, education and audience participation. Assembly performances last approximately 45 minutes, have a maximum audience of 300 students per performance and take place during or after school. Young Audiences artists are also scheduled for corporate events.*

If you become a residency artist...

- You will provide a sequential, developmentally appropriate program of multiple sessions that helps students gain proficiency in an art form by immersing them in an extended creative experience. Residencies are 2 or more sessions with the average residency lasting 8 sessions. They are approximately 60 minutes, limited to groups of 30 and take place during or after school.*

Here's how we will introduce you to schools...

- If accepted as a roster artist, you will write a description of your program(s), which will be published in the annual *Arts Education Program Catalogue*. Copies of the *Catalogue* are sent to nearly 3,000 schools in the early fall.
- Young Audiences programming staff will promote your programs to teachers, principals, parents and public performance site contracts.
- Although the *Program Catalogue* is sent to all schools in the seven counties Young Audiences serves, **you will be encouraged to participate in the marketing of your programs**. Artists can make a distinct impression on a school if they send their own flyer telling the school about their status as a Young Audiences artist. Assistance with content and formatting will be provided by the Young Audiences program staff.

Here's how we will nurture your growth as a teaching artist...

- Young Audiences offers ongoing professional development to our roster artists at no charge. Each year Young Audiences organizes several workshops, which address specific concerns of our roster artists.

*Please note that we cannot **guarantee** you work in the schools.



Young
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Arts for
Learning

Northern California

ARTIST APPLICATION PROCESS FOR 2009-2010

Part 1: The Artist Roster Application

The purpose of the Artist Roster Application is to determine whether an applicant's programming proposal meets the artistic and educational needs of the Young Audiences artist roster. Artists are asked to submit seven items including: brief descriptions of the arts education programming they want to offer; a resume limited to their art discipline and/or teaching background; a one-page biography describing their experience as an artist/educator; a fully developed lesson plan of a proposed residency or assembly performance program; = two letters of recommendation; artistic support materials.

Part I of the Application is due by **Wednesday, January 7, 2009 at 5pm.**

After The Artist Roster Application is received, the Young Audiences Artist Selection Committee is comprised of staff, board members, teachers and other art education institution professionals. *Educationally relevant, culturally diverse program proposals that fill artistic gaps in the current artist roster will be given priority.*

Part 2: The In-School Program Audition

In-School Program Auditions are by invitation only based on the evaluation of the Part I of The Artist Roster Application. After being requested to participate in the In-School Program Auditions, artists will audition their proposed assembly performance program or one residency session at a school during the month of February 2009. Auditions will be scheduled by Young Audiences program staff. The in-school audition will be attended and evaluated by Young Audiences staff, school personnel, students and at least two members of the Artist Selection Committee.

If accepted to the Young Audiences artist roster, in March 2009 all artists will need to create detailed outlines or any programming they would like to offer through Young Audiences. Simultaneously, artists will develop the text for the *Arts Education Program Catalogue*, which schools and other organizations use to select artists' programming. Finally, all accepted artists will participate in a required orientation process as well as submit required TB and finger printing results.



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Part 1: The Artist Roster Application

To be considered for Young Audience's artist roster, please provide the information requested on this form by

Wednesday, January 7, 2009 at 5pm.

Please **type** the following information and mail or email to:

Megan Ender, Program Director
Young Audiences of Northern California
125A Stillman Street
San Francisco, CA 94107
(415) 974-5554
mender@ya-nc.org

Step 1:

● Provide the following information on one sheet:

- Current Date
- Name of Solo Artist/Ensemble and Ensemble Leader's name
- Mailing Address
- Phone Numbers
- Fax Number
- E-mail Address
- Web Address (if appropriate)
- Names of other ensemble members (if applicable)
- Art discipline & medium or area of specialization (e.g. Visual Art: Ceramics; Drama/Theatre: Mime)
- Brief descriptions of arts education programming you are interested in offering (please specify residency work, assembly performance or both)
- Sample of DVD, CD, book or other media form that illustrates your artistic medium.

Step 2:

- Submit a **resume** describing your art discipline background and/or your teaching background.

Step 3:

- Submit one of the following **support materials*** accompanied by a brief written description.

All submissions should be appropriate for children:

- Composers/Arrangers/Musicians: a CD (*5 minutes minimum*) of performance excerpts; CDs should be accompanied by track listings
- Dancers/Thespians: a DVD recording of a performance, workshop or residency session
- Poets: at least four poems
- Creative Writers/Playwrights: a script, short story, chapter or excerpt not to exceed 10 single sided double-spaced pages
- Puppeteers/Visual Artists: a minimum of six photographs or copies of photographs (no slides) of work you generated with children. (*Please label each photo with your name and address*)

* If you have a video of your work in the classroom or on stage in any of these areas please include or feel free to direct us to a website link.

Step 4:

● Write a **one-page biography** describing your experience as an artist/educator. The biography should include your professional artistic accomplishments, your experience working with youth and your teaching philosophy, (i.e., what is your approach to working with children?). Please type.

Step 5:

● Include **two letters of recommendation** from professional associates that are familiar with your work as an artist and/or educator within the last five years.

Step 6:

● Submit a fully developed lesson plan of a proposed residency and/or assembly performance program. See attached Program Service Guidelines. Sample formats of YANC curriculum guides for an assembly and a residency are also attached for your reference.

Step 7:

● If invited to proceed to Part 2, applicants will meet with Young Audiences staff to prepare for the upcoming audition in February/March 2008. Auditions will be scheduled by Young Audiences program staff. The in-school audition will be attended and evaluated by Young Audiences staff, school personnel, students and at least one member of the Artist Selection Committee. If accepted to the Young Audiences artist roster, in Spring 2009 all artists will need to create detailed outlines for any programming they would like to offer through Young Audiences. Finally, all accepted artists will participate in a required orientation process as well as submit TB and fingerprinting results.

Program Service Guidelines

Young Audiences Performance Programs are designed to introduce students to an art form and/or culture through performance, demonstration and audience participation.

All performances:

- Are approximately 45 minutes
- Are designed for a maximum audience of 300 students
- Are the same price for either one or two assembly performances
- Vary in price by individual artist/ensemble

Designing a Performance Program:

1. Select a target age group (grades K-2; 3-5; 6-8; or 9-12).
2. Identify any specific culture(s) that your program or art form reflects.
3. Describe the costumes, props, sets or visual effects used to enhance your performance.
4. Identify the main idea you wish to communicate to the audience and what you hope to achieve by doing so.
5. In a detailed outline, describe how each program segment works to advance or illuminate your main idea. Consider how your performance, which should include entertainment, education and audience participation, serves your objective. Also, please explain how you transition between segments and list the approximate timing of each segment.
6. Review the mandated common curriculum goals, content standards and benchmarks for the **Arts** at <http://www.cde.ca.gov/be/st/ss/>. Then, state the standard(s) and benchmark(s) that your program supports and explain how.
7. List the non-arts core curriculum area(s) (i.e. Science, Math, English, etc...see link listed above) to which your performance program solidly connects with 1-2 sentence stating how the connection is made and where it occurs in the program.

Young Audiences Residencies are multiple, participatory sessions with an artist and a classroom of students. In a residency, students experience an in-depth study of an artist's specialized skill, which ideally correlates or integrates the art with curriculum. A planning meeting between the artist, school arts coordinator(s) and classroom teachers is required to discuss program and curriculum connections, scheduling, supplies budget (if necessary), facilities and other pre-residency activities.

All residencies:

- Are approximately 50 minutes per session
- Are limited to groups of 30
- Range between 2 and 5 (or more) sessions per participating class

Designing a Residency Program:

1. Select a target age group (grades K-2; 3-5; 6-8; or 9-12) for your residency program.
2. Identify any specific culture(s) that your program or art form reflects.
3. Describe any materials (e.g. clay, 8x11 paper, chalk, etc.) and special technical requirements (e.g. hardwood floor, portable sound system, etc.) necessary to complete the residency.
4. Identify the main idea you wish to communicate to the students.
5. Then, describe the daily goal(s) and program segments for each day of a five-day residency. State how the program segments work sequentially to advance or illuminate the main idea in a developmentally appropriate manner. Be sure to describe strategies you use to keep the residency experience interactive/hands on.
6. Review the sheet that lists the mandated common curriculum goals, content standard and benchmarks for the *Arts* at <http://www.cde.ca.gov/be/st/ss/>. Then, state the goal(s) and benchmark(s) that your residency supports and explain how.
7. List the non-art solid core curriculum areas (i.e. Science, Math, English, etc...see link listed above) to which your residency connects with a brief sentence stating how the connection is made and where it occurs in the program.