The background of the entire page is a collage of various children's drawings. These include a large drawing of a butterfly with orange and red wings, a drawing of a sun with yellow rays, a drawing of a flower with green leaves and pink petals, and several other abstract and nature-themed drawings in various colors like blue, purple, green, and orange. The drawings are layered and overlap each other.

Young Audiences Arts for Learning

Northern California

ANNUAL REPORT

JULY 1, 2016 – JUNE 30, 2017

Creating art experiences that inspire young people,
expand learning, and enliven communities since 1958.



Letter from Executive Director John Alecca

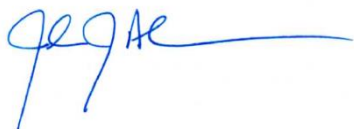
Young Audiences of Northern California is pleased to have completed our fifty-eighth year of transforming communities in the Bay Area through arts experiences for young people and their families.

Our Beliefs continue to inspire and drive the work we do:

- We at Young Audiences of Northern California want to make and live in communities where each voice is honored and where individuals and communities are visible to one another.
- We believe that engaging with the arts gives children building blocks to make meaning out of their experiences, teaches us to connect with others in and beyond our own communities, and transforms the way that young people think.
- We believe that hands-on experience with art in all its diverse expressions is the best way to achieve our vision.

I invite you to review this annual report, where you will enjoy some of the details of our programs – in numbers, stories, pictures and video. As always, we welcome your thoughts, ideas, and questions, and welcome you to explore our programs and community-building events in person as well.

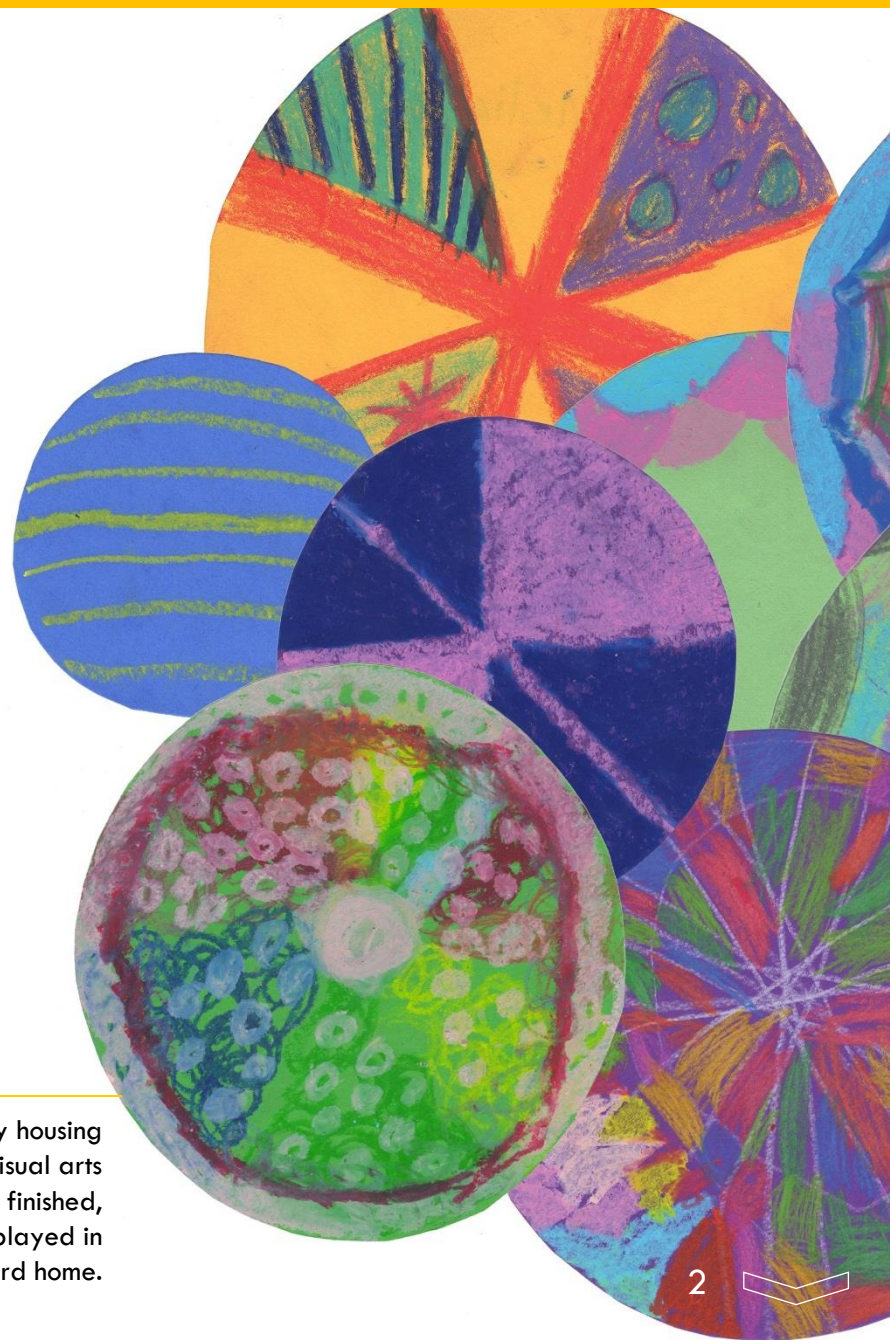
Sincerely,



John J. Alecca
Executive Director



Artwork created by community housing resident children who attended visual arts workshops. Prints of the finished, collaborative pieces are now displayed in common areas of their Hayward home.





20,900

CHILDREN ENGAGED

with Young Audiences programming through live-assembly performances, hands-on workshops and residency sessions with professional artists, and public programming.

Students respond to a performance by teaching artist Gary Lapow at an elementary school in Albany.



129

LIVE ASSEMBLY PERFORMANCES

by Young Audiences roster artists and ensembles at partner schools and community centers.

Hip Hop Fundamentals offers interactive stage performances to inspire, educate, and empower using the dynamic and youth-driven American art of breakdancing.



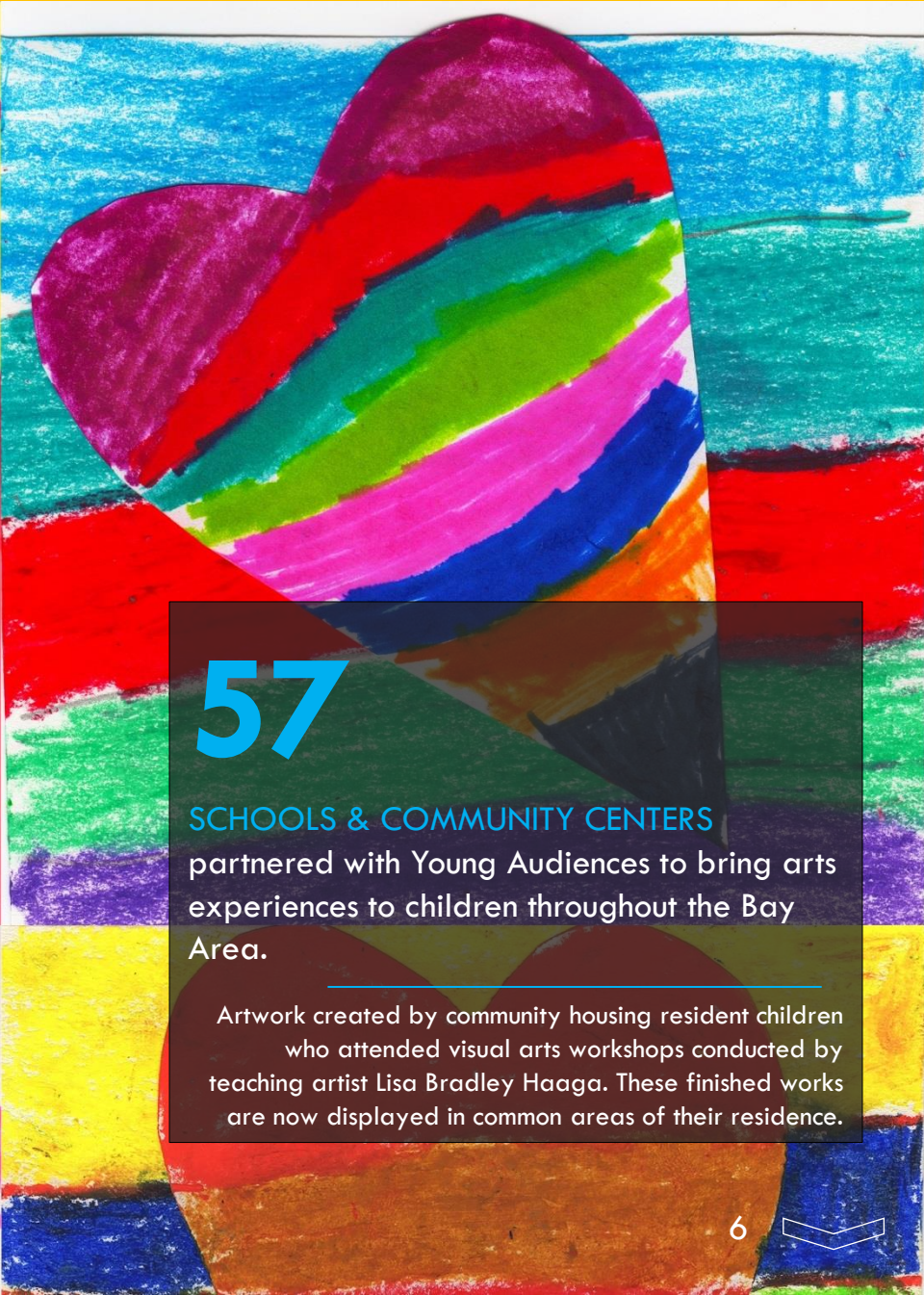


719

HANDS-ON SESSIONS

where students engaged with visual and performing arts workshops and residencies within their classrooms.

Teaching artist Marius Starkey assists students in creating botanical prints in a printmaking residency.



57

SCHOOLS & COMMUNITY CENTERS

partnered with Young Audiences to bring arts experiences to children throughout the Bay Area.

Artwork created by community housing resident children who attended visual arts workshops conducted by teaching artist Lisa Bradley Haaga. These finished works are now displayed in common areas of their residence.

5

NEW TEACHING ARTISTS/ENSEMBLES

added to the Young Audiences artist roster: New Conservatory Theatre Center's YouthAware, Little Artistas, Lydia Morris, Mike Capozzola and Hip Hop Fundamentals.

Actors perform "Outspoken" from New Conservatory Theatre Center's YouthAware program.

1,450

CHILDREN AND THEIR FAMILIES
reached through free, public
programming.

Alphabet Rockers is a featured
performer in our ongoing series of free,
public performances throughout Bay Area
libraries.





\$20K

RAISED AT OUR ANNUAL EVENT
to connect more art to more kids

Guests celebrated Young Audiences' accomplishments throughout the 2016-17 year and raised funds to bring more art to more Bay Area kids.

PHOTO: CAREN ALPERT



Creative Movement with Roger Dillahunt

This curated 10-week residency engaged four Kindergarten and 1st grade classes at Longfellow Elementary School in San Francisco, California.

Roger's Creative Movement residency motivated and engaged young students with integrated, multi-disciplinary activities intended to increase awareness of space, body, and rhythm. Addressing multiple intelligences, Roger's techniques encouraged exploration and self-discovery, and concretely linked patterns in choreography and music to elements of speech, vocabulary, and literacy.

Roger's supportive environment encouraged timid students while challenging those who were kinesthetically oriented.

“Roger’s work connects with the work we’re doing in our classroom. He makes sure to get all the curriculum that we teach in First Grade, and as a result, he’s able to make connections between what he teaches and what I’m teaching. Specifically, in listening, speaking, and reading. He’s teaching them how to spell, he’s teaching them about syllables—all things that are really important in First Grade curriculum.”

— Laura Dowson, 1st Grade Teacher



[Click here to watch this program in action](#)

Students engage with teaching artist Roger Dillahunt in a creative movement exercise during a residency session.

Where We Live: Community Housing Workshops Program

As part of our goal to reach children where they live, learn, and play with meaningful arts engagement, we launched “Where We Live” to bring arts experiences into the homes of San Francisco Bay Area children and their families.

Partnering with Eden Housing, an organization that provides low-income housing to families around the Bay Area, YANC launched the pilot program at Eden’s newly opened Alta Mira Family Apartments in Hayward this past fall.

Professional teaching artists conducted hour-long visual arts workshops on-site, on weekends and after school, at no charge to residents.

“Once Young Audiences came, my daughter was so happy. Finally [art] is at her home. She gets to express it; people get to see it. It’s just wonderful.”

— Wendy Gomez, Parent

YANC’s workshops served as a powerful catalyst to establishing community; families and children met each other for the first time while creating shared artwork for their new home. The workshops became an event that children and families looked forward to.

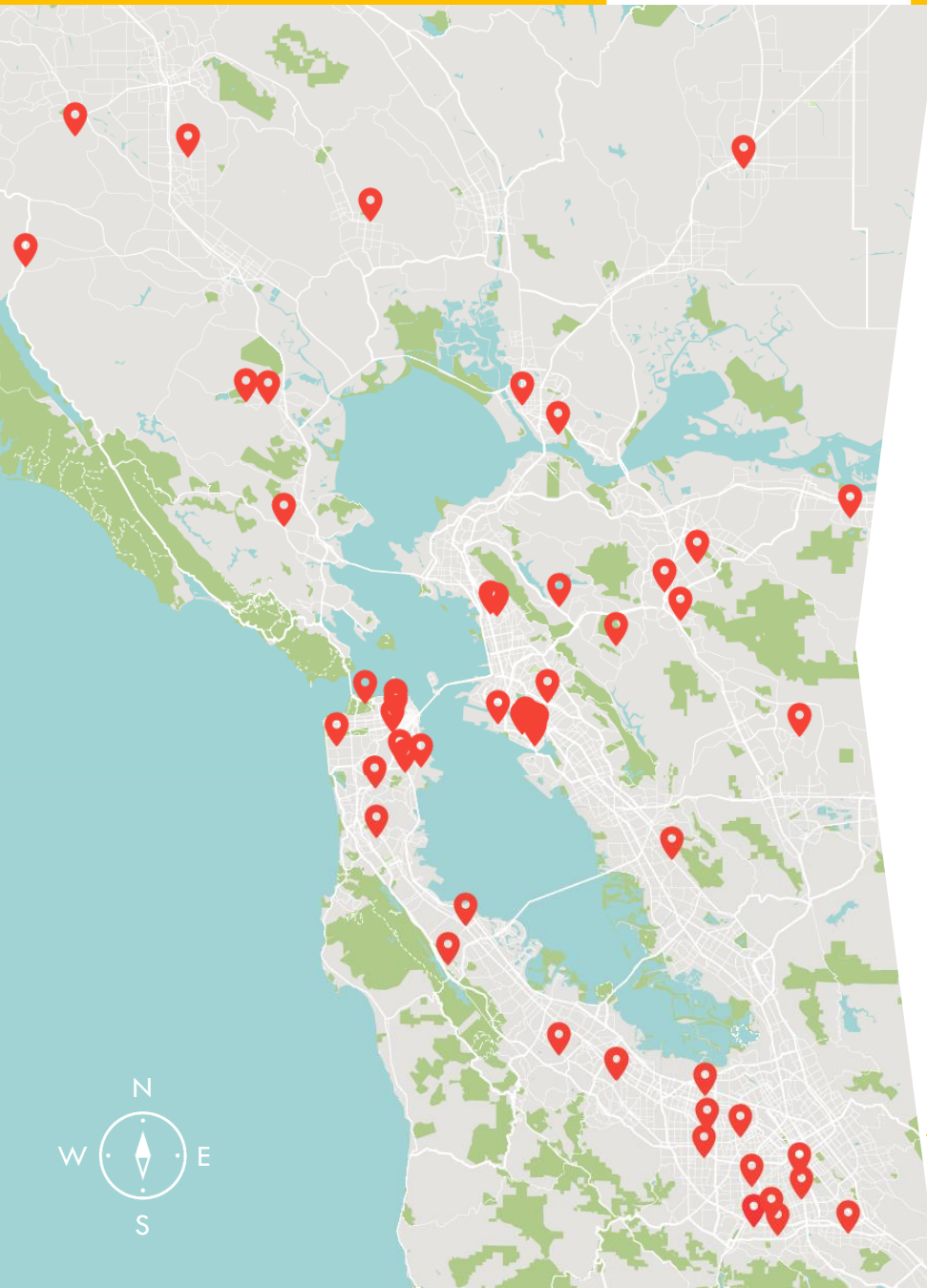
Art created by children at the workshops was collected, professionally photographed, and printed on canvas to display as artwork in hallways and other common areas of the apartment complex. Now the families all enjoy and take pride in the beautifully crafted canvas reproductions of their children’s work that hang throughout the apartment building.



[Click here to watch this program in action](#)

Resident children create artwork during a Where We Live workshop at their Hayward home.





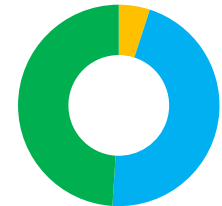
Reaching children where they live, learn, and play with meaningful arts engagement

We delivered essential arts education programs throughout eight of the nine counties of the San Francisco Bay Area: Alameda, Contra Costa, Marin, San Francisco, San Mateo, Santa Clara, Solano and Sonoma counties.

The schools and community centers we reached are located in cities as far north as Sonoma, as far south as San Jose, as far west as Tomales, and as far east as Antioch.

COMMUNITY SETTING

URBAN	49%
SUBURBAN	46%
RURAL	5%



PROGRAM DISCIPLINE

DANCE	33%
MUSIC	29%
THEATER	26%
VISUAL ART	12%



74% of our work served public schools
58% of those were Title I, low-income schools.

This map points to the 57 locations of our partner schools and community centers throughout the Bay Area.



2016-17 Financial Report

REVENUE



PROGRAM 33%

CONTRIBUTED 56%

FOUNDATIONS 50%

GOVERNMENT 4%

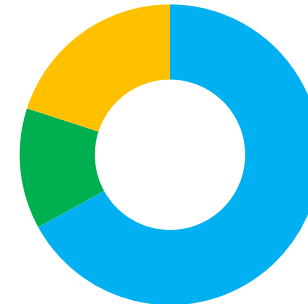
CORPORATIONS 2%

INDIVIDUALS 11%

TOTAL REVENUES:

\$401,919

EXPENSES



PROGRAM 67%

ARTIST FEES 23%

OTHER PROGRAM COSTS 44%

MANAGEMENT/GENERAL 20%

DEVELOPMENT 13%

TOTAL EXPENSES:

\$459,274

Paint and paper enable students to create unique composition and color choices during a visual arts residency.

2016-17 Supporters List

The board and staff at Young Audiences of Northern California respectfully acknowledge the generous donations received from individuals, businesses, foundations, and corporations as of June 30, 2017.

\$50,000 and above

The William and Flora Hewlett Foundation

The Kimball Foundation

\$10,000 - \$49,999

California Arts Council

The Walter & Elise Haas Fund

The Bernard Osher Foundation

The Morris and Alma Schapiro Fund

\$1,000 - \$9,999

Susan Barrows & Dan Gillette

Joyce and William Brantman Foundation

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Burr Pilger Mayer

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Marcia Pugsley

David Shulman

Mary Taylor

Visa

Susan Wilson

Selena & Wai-Hang Yeung

\$100 - \$249

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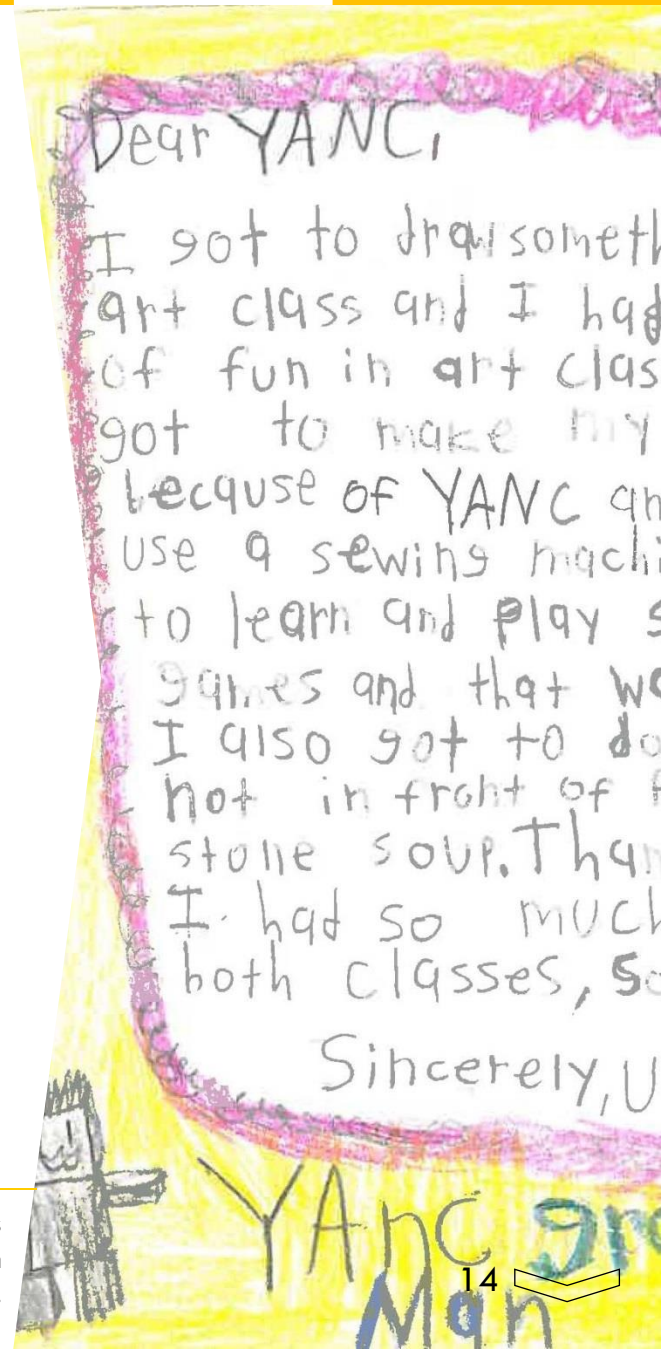
Karen Hagewood

Mike Hennahane

Charlene Hsu-Winges

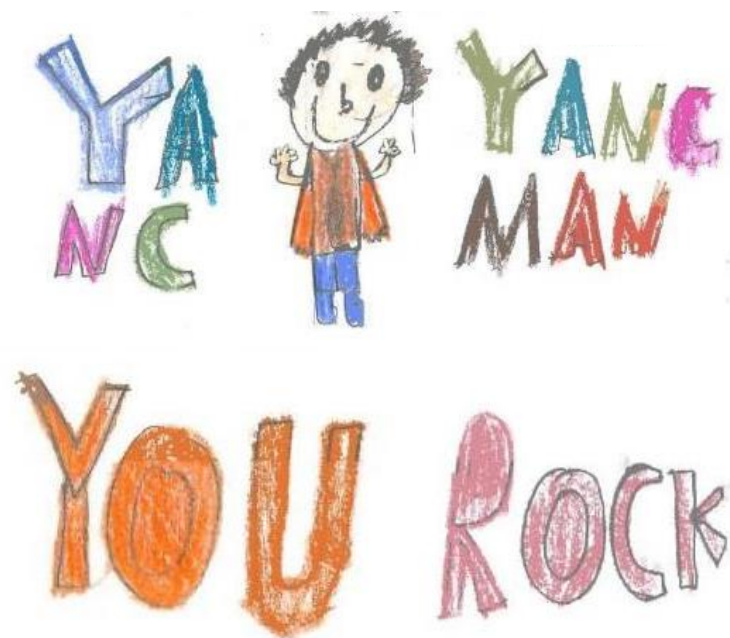
Carol & John Hull

A student's written response to a visual arts residency that combined with the classroom teacher's literacy curriculum.





Thank
YOU



YANC
MAN
YOU ROCK

2016-17 Supporters List (continued)

\$100 - \$249 cont.

Jane Jordan
Edward Kaufman & Chip Russell
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Laura Payne
Rayna Pearson
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Bruce Randall
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Dr. Timothy Seelig
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Barbara Rosston

Jenn Stokes

Jason Tapia

Greg & Nina Tsang

Katie Wilczak

A "thank you" note from a student after completing a visual arts residency.

Young Audiences of Northern California 2016–17 Board of Directors & Staff (as of June 30, 2017)

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Jen Stager, *Vice President* – Art Practical

Kelly Pollard, CPA, *Treasurer* – BPM

Kathy Schmidt, *Secretary* – Retired Architect

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Samantha Bryer, *Weir & Associates Catering*

Paul Day, *The Bulleit Group*

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Sylvia Miller, *Stanford Children's Hospital*

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David Stull

San Francisco Conservatory of Music

Michael Tilson Thomas

San Francisco Symphony

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John Alecca

Executive Director

Mandy Billings

Senior Program Manager

Marika García

Development Manager

Students show their finished “Rainbow Kaleidoscopes” from teaching artist Edna Cabcabin Moran’s visual arts workshop.





Young Audiences of Northern California 2016–17 Teaching Artist Roster

DANCE

[Abadá-Capoeira San Francisco](#)

[Annika Presley](#)

[AXIS Dance Company](#)

[Ballet Folklórico Mexicano](#)

[Chinyakare Ensemble](#)

[Chitresh Das Dance Company](#)

[Roger Dillahunty](#)

[Deborah Slater Dance Theater](#)

[Dance Through Time](#)

[Eddie Madril](#)

[Halau o Keikiali'i](#)

[Kirah Caminos](#)

[Sittat El Qalb](#)

MUSIC

[Alphabet Rockers](#)

[Bu Falle](#)

[Cascada de Flores](#)

[Grupo Falso Baiano](#)

[GenRyu Arts](#)

[Chaskinakuy](#)

[Gary Lapow](#)

[Hip Hop Fundamentals](#)

[Jose Javier Nuñez](#)

[Kitka](#)

[Maze Daiko](#)

[Manolo Davila](#)

[Quinteto Latino](#)

[San Francisco Taiko Dojo](#)

[Sovoso](#)

[Supercussion](#)

Students perform Capoeira movements from an
Abada-Capoeira San Francisco residency session.



Young Audiences of Northern California 2016–17 Teaching Artist Roster (continued)

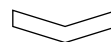
THEATRE & LITERARY ARTS

[Diane Ferlatte](#)[Raphael Cohen](#)[Kalin Hove](#)[Radhika Rao](#)[Magic Circus](#)[Kirk Waller](#)[Eth-Noh-Tec](#)[Michael Katz](#)[Larry Wilson](#)[Theater of Yugen](#)

VISUAL ARTS

[Lisa Bradley Haaga](#)[Beth Krebs](#)[Susan Peterson](#)[Lydia Morris](#)[Mike Capozzola](#)[Little Artists](#)[Edna Cabcabin Moran](#)[Marius Starkey](#)

Teaching artist Eddie Madril explains sandpainting iconography to students during an American Indian Culture residency at a South San Francisco school.



SIGNATURE CORE PROGRAMS:

ASSEMBLY PERFORMANCES

Assembly performances invite students to experience a professional dance, movement, theater, music and storytelling program right in their school. Our artists bring school curriculum to life.

WORKSHOPS

Often occurring before or after an assembly performance, workshops provide concentrated, hands-on arts experiences in which students connect with the artist they have just seen perform and explore their own creativity.

RESIDENCY PROGRAMS

A residency transforms the classroom into a studio by bringing a Teaching Artist into students' routine for 6 to 16 sessions, offering students the chance to experience an art form hands-on, close-up, and for an extended period. Residencies are designed to forge deep connections and foster creativity.

CONNECTING WITH CURRENT CURRICULUM:

COMMON CORE CONNECTIONS

All Young Audiences programs align with the Common Core goal of developing 21st Century learners, who can think critically and act collaboratively.

VISUAL AND PERFORMING ARTS CONNECTIONS

All Young Audiences programs align with the Visual And Performing Arts standards approved by the state of California.



Young Audiences Arts for Learning

Northern California

57 Post Street, Suite 904
San Francisco, CA 94104
Tel: 415.974.5554
www.ya-nc.org

YANC is an affiliate of Young Audiences, Inc., a national network of arts education providers serving 31 communities across the United States.
www.youngaudiences.org

Students perform Latin Drumming during a culminating performance led by teaching artist Jose Javier Nunez.
PHOTO: CAREN ALPERT

