



Young Audiences Arts for Learning

Northern California

ANNUAL REPORT

JULY 1, 2015 – JUNE 30, 2016

Creating art experiences that inspire young people,
expand learning, and enliven communities since 1958.



Letter from Board President Annie Rohan & Executive Director John Alecca

Young Audiences of Northern California (YANC) is pleased to have completed our fifty-seventh year of enlivening communities in the Bay Area through arts programming for young people.

Our activities align with the three goals of our current strategic plan:

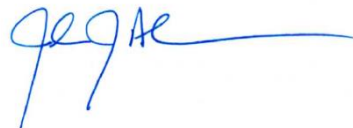
1. Improve communities by reaching children where they live, learn, and play;
2. Leverage artists as partners;
3. Solidify the enterprise of YANC.

We invite you to review this annual report, where you will enjoy some of the details of our programs – in numbers, stories, and pictures – and to learn a little of the “behind the scenes” in the following review. As always, we welcome your thoughts, ideas, and questions, and welcome you to explore our programs and community-building events in person as well. Our contact information follows – please use it liberally!

Sincerely,



Annie Rohan
President, Board of Directors



John J Alecca
Executive Director



Students learn hand positioning and Japanese drumming technique during a Taiko residency session.





23,030

CHILDREN ENGAGED

with Young Audiences programming through live-assembly performances, hands-on workshops and residency sessions with professional artists, and public programming.

Students engage in a Creative Movement exercise with teaching artist Roger Dillahunt.





147

LIVE ASSEMBLY PERFORMANCES
by Young Audiences roster artists
and ensembles at partner
schools and community centers.

AXIS Dance Company offers assembly
performances showcasing choreography
that emphasizes collaboration among
people of all physical abilities.

PHOTO: DAVID DeSILVA





805

HANDS-ON SESSIONS

where students engaged with visual and performing arts workshops and residencies within their classrooms.

Marius Starkey assists a student in a printmaking residency.

I wish that
Art will be in
School forever and
ever and ever. I
Also wish that fun!
We will have

57

SCHOOLS & COMMUNITY CENTERS
partnered with Young Audiences to
bring arts experiences to children
throughout the Bay Area.

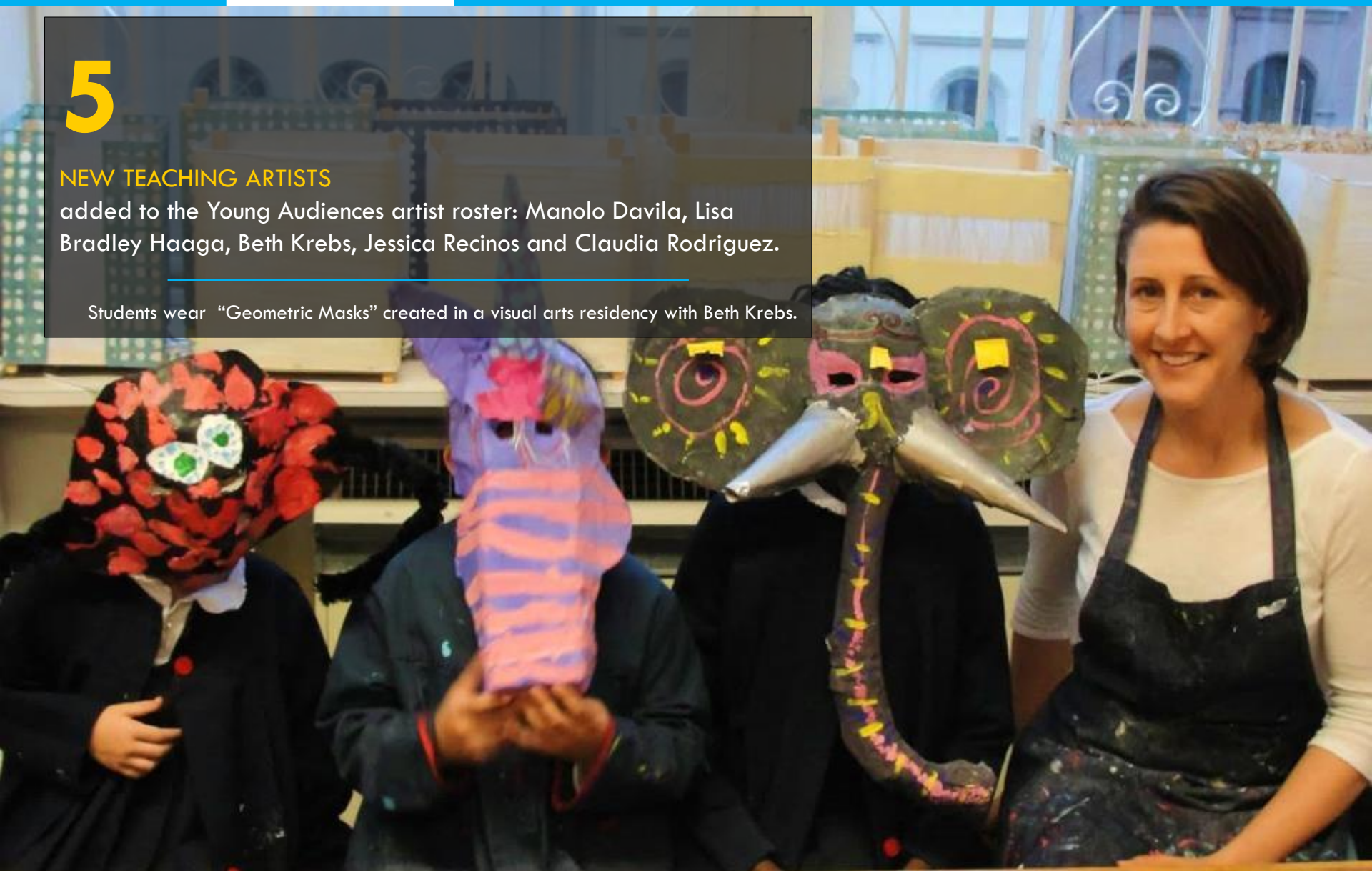
An elementary student shares a wish on the
“Wishing Tree” at their school.

5

NEW TEACHING ARTISTS

added to the Young Audiences artist roster: Manolo Davila, Lisa Bradley Haaga, Beth Krebs, Jessica Recinos and Claudia Rodriguez.

Students wear “Geometric Masks” created in a visual arts residency with Beth Krebs.





2,445

CHILDREN AND THEIR FAMILIES
reached through free, public
programming.

A performer from Ballet Folklórico Mexicano dances at Presidio of San Francisco Officers' Club during the Pasados del Presidio festival.



\$21K

RAISED AT OUR ANNUAL EVENT
to connect more art to more kids

Guests celebrated Young Audiences' accomplishments throughout the 2015-16 year and raised funds to bring more art to more Bay Area kids.

PHOTO: CAREN ALPERT

Native American Dance & Culture with teaching artist Eddie Madril

This curated 6-week residency engaged four 3rd grade classes at Buri Buri Elementary School in South San Francisco, California.

Eddie encouraged students to define the environment around them through their experiences in learning about, and engaging in, American Indian dance, music, cultural history, art and American Indian sign language.

With Eddie's residency and culminating assembly, the students walk away saying:

"I know how to engage a problem."

"I know how to go ahead and challenge myself a little bit more."

"I know how to get past any obstacle because it's okay to not know something."

"I have the opportunity to look at something, define it differently, and ask 'What if?'"

"I can read to them and tell them the same facts, but it doesn't have the same weight as when you have someone come in. Even when we show a video, it isn't the same as having him right here, saying this is what I do and why, YOU can try, too. There is nothing else that I, as a teacher, can do that would have the same power."

— Lori Garcia-Rovetta, 3rd Grade Teacher

Buri Buri has once again asked Eddie back this school year to work with the new 3rd grade students.



"I look forward for (the students) to be able to create, manifest or practice a part of them that they are given an opportunity to do... which is to: Think a little bit more — Think — Take Chances — Ask Questions and not feel that they always have to have the answers."

— Eddie Madril, Teaching Artist



[Click here to watch this
residency in action](#)

Teaching artist Eddie Madril wears American Indian regalia during culminating events and workshops at schools.



Curated Residencies in Action

Teaching Artist residencies transforms the classroom into a studio, offering students the opportunity to experience an art form hands-on, close-up, and for an extended period; thus forging deep connections and fostering creativity. **Here are four examples of the thirty separate teaching artist residencies we accomplished in Bay Area schools for 2015-16:**

LONGFELLOW ELEMENTARY SCHOOL, SAN FRANCISCO

A 12-week visual arts residency and an 8-week performing arts residency taught to the entire elementary school of 605 students (kindergarten through fifth grades).

- **Mural-Making and Painting:** Marius Starkey worked with third through fifth grade students to produce two separate murals that incorporated individual drawings of Native American life and culture, expanding upon curricular learning from their social studies and history lessons.
- **Theater & Drama:** Radhika Rao engaged with kindergarten through second grade classes to introduce students to the basics of theater and drama through interactive call and response for emoting and acting, as well as using simple fairy tales to conduct collaborative drama scenes with classmates.

ANTIOCH CHARTER SCHOOL, ANTIOCH

Two 8-week and 10-week performing arts residencies taught to the entire school of 200 students (kindergarten through fifth grades). Both residencies ended with a culminating event performed on a Family Share Day amongst relatives and peers.

- **Latin Drumming:** Jose Javier Nunez exposed students to the beats and cultural connections of Caribbean music and beyond. Students learned about various cultural influences on percussion, including Puerto Rican and Cuban.
- **Japanese Rhythm and Culture:** Melody Takata engaged students in art-making that merged Japanese cultural art forms of Taiko drumming, origami, and folk songs with contemporary music, spoken word, and visual design into expressions that honor Japanese American heritage.

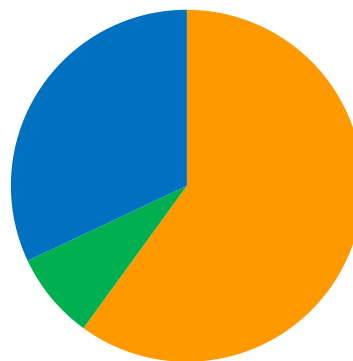


[Click here to watch this residency in action](#)



2015-16 Financial Report

REVENUE



PROGRAM & EARNED 37%

CONTRIBUTED 51%

FOUNDATIONS 47%

GOVERNMENT 2%

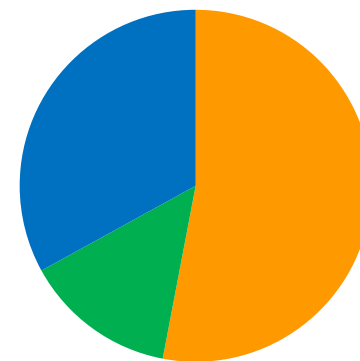
CORPORATIONS 2%

INDIVIDUALS 12%

TOTAL REVENUES:

\$468,870

EXPENSES



PROGRAM EXPENSES 53%

ARTIST FEES 31%

OTHER PROGRAM COSTS 22%

MANAGEMENT/GENERAL 33%

DEVELOPMENT 14%

TOTAL EXPENSES:

\$427,010

Paint and natural materials allow students to create unique composition and color choices during a printmaking residency.

2015-16 Supporters List

The board and staff at Young Audiences of Northern California respectfully acknowledge the generous donations received from individuals, businesses, foundations, and corporations as of June 30, 2016.

\$50,000 and above

The William and Flora Hewlett Foundation

The Kimball Foundation

\$10,000 - \$49,999

The Morris and Alma Schapiro Fund

The Bernard Osher Foundation

\$1,000 - \$9,999

Kelly Anderson

Joyce and William Brantman Foundation

Samantha Bryer

Burr Pilger Mayer

California Arts Council

Center for Cultural Innovation Credo

Paul Day

The Walter & Elise Haas Fund

Gwendolyn Hasse

Xuezhao Lan

Misty Loetterle & Jeffery Passaro

Janna Luce & Lucio Gonzalez

Elaine Lugo

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Ronald Miller

Annie Rohan

Salesforce.com

Kathy Schmidt

Nicole Simoneaux

Kevin Tam

Tulsa and Simone Fund

Wallis Foundation

Selena & Wai-Hang Yeung

\$250 - \$999

Caren Alpert

Kristen Armstrong

Angela Cheung

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Victoria Dade

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Tom Foutch & Milton Mosk

Jerome Guillen

Christine Helwick

Christian & Lisa Jurinka

Stephen & Julie Kimball

Karen Lindblom

Andrea & Jay Moed

Hai Nguyen

PG&E

Debbie Pedro

Marcia Pugsley

Nan Reed

Nan Reed

Jim Rohan

Sara Spang

Chong Kee Tan

Mary Taylor

US Bank

Visa

Susan Wilson

\$100 - \$249

Janice Anderson-Gram

Mary Bobel

June Bower

Mr. & Mrs. Howard Brown

Michael Cassidy

Chevron

Sharon Day

David Easa

Mr. & Mrs. David Fleishhacker

Helen Frykman

Renee Garcia

John & Emily Garvie

Paulette Gregg Schulte

Students express their individuality through a Creative Movement residency.





A colorful May Pole ends the culminating event for the Latin Drumming residency.

PHOTO: CAREN ALPERT

2015-16 Supporters List (continued)

\$100 - \$249 cont.

Jane Jordan
George & Janet King
John Klopff
Murni & Walter Knoepfel
Seik Yee Lau
Fred & Jamie Leach
Ronald & Sandra Linder
Helen MacKenzie
Joanna Mroz
Elizabeth C. Peters
Mrs. Richard H. Peterson
Marlon Price
Susan Higley Russell
Kenneth & Karin E. Sproul
Ms. Kathy Sue Vita &
Dr. Joseph Mason
Daniel & Betsy White
Sebastien Wickert
Susan Williams-Clark
Tom & Joanne Williamson
Eric Wilson
Stefani Wolff

Up to \$99

Advent Software
Nancy Appling
Gary & Judy Blank
Alan Carpenter
Patrick Castillo
Joshua Castro
Paul & Celia Concus

Wayne Cope
Eisa Deals
Richard & Judith Dickinson
Leila Easa
Peter Emery
Gary Gehrke
Pam Graham
Wilson Hardcastle
Leo Helzel
Erin Hurson
Julie Kaufman
Christina Ko
Larry Lariosa
Christi Lucas
Allison Lucas
Robert Mansfield
Josh & Amanda Mischel
Muller Household
Katherine Remsen
Carrie Rice
Katherine M. Rohan Grosh
Dianna Simmons
Jenn Stokes
Emily Wilska
Joanne Wong
Nina Zhou

Young Audiences of Northern California 2015–16 Board of Directors (as of June 30, 2016)

OFFICERS

Annie Rohan, *President* –Stanford Center on Philanthropy & Civil Society

Jen Stager, *Vice President* – Art Practical

Kelly Anderson, CPA, *Treasurer* – Burr Pilger Mayer

Kathy Schmidt, *Secretary* – Architect, Retired

DIRECTORS

Caren Alpert, Freelance Photographer

Samantha Bryer, Weir & Associates Catering

Paul Day, The Bulleit Group

Wendy Hasse, Salesforce.com

Xuezhao Lan, Dropbox

Misty Loetterle, intrinSight

Andrea Moed, Freelance Design Researcher & Strategist

Nicki Pete, Louis Vuitton USA

Nicole Simoneaux, REDF

Selena Yeung, CPA, Burr Pilger Mayer

HONORARY BOARD

Gretchen B. Kimball

Young Audiences, Inc. Board Member

David Stull

San Francisco Conservatory of Music

Michael Tilson Thomas

San Francisco Symphony

A preschooler strums a charango during a workshop with Chaskinakuy.





Governance Transition

Enforcing term limits and membership rotations is a deliberate approach to ensure a fresh and invigorated leadership body, carefully integrating new board members with those with institutional history and experience.

HELLO AND WELCOME

Kelly Anderson (October 2015)

Samantha Bryer (October 2015)

Xuezhao Lan (January 2016)

Misty Loetterle (July 2015)

Andrea Moed (January 2016)

Jen Stager (April 2016)

GOODBYE AND THANK YOU

William Duff (2009 – 2015)

Christian Jurinka (2014 – 2016)

Janna Luce (2008 – 2015)

Nicole Simoneaux (2011 – 2016)

A set of drink coasters feature student artwork from a Young Audiences visual arts residency.

PHOTO: CAREN ALPERT



Young Audiences Arts for Learning

Northern California

57 Post Street, Suite 904
San Francisco, CA 94104
Tel: 415.974.5554
Fax: 415.974.5104
www.ya-nc.org

YOUNG AUDIENCES SIGNATURE CORE PROGRAMS:

ASSEMBLY PERFORMANCES

Assembly performances invite students to experience a professional dance, movement, theater, music and storytelling program right in their school. Our artists bring school curriculum to life

WORKSHOPS

Often occurring before or after an assembly performance, workshops provide concentrated, hands-on arts experiences in which students connect with the artist they have just seen perform and explore their own creativity.

RESIDENCY PROGRAMS

A residency transforms the classroom into a studio by bringing a Teaching Artist into students' routine for 6 to 16 sessions, offering students the chance to experience an art form hands-on, close-up, and for an extended period. Residencies are designed to forge deep connections and foster creativity.

CONNECTING WITH CURRENT CURRICULUM:

COMMON CORE CONNECTIONS

All Young Audiences programs align with the Common Core goal of developing 21st Century learners, who can think critically and act collaboratively.

VISUAL AND PERFORMING ARTS CONNECTIONS

All Young Audiences programs align with the Visual And Performing Arts standards approved by the state of California.

Students create an underwater seascape in their "Ocean Art Odyssey" workshop with teaching artist Edna Cabcabin Moran.

