

2018 YEAR IN REVIEW

Bridge to Creativity

Young
Audiences
Arts for
Learning
Northern California



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Our IMPACT by the Numbers



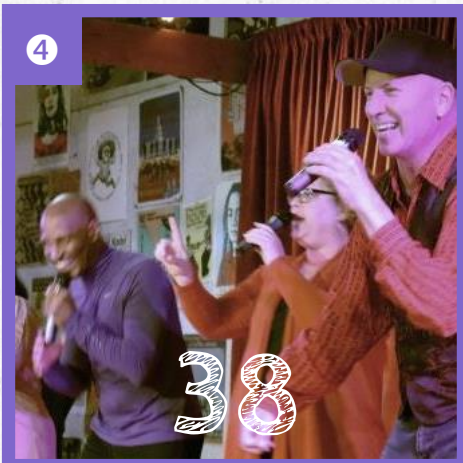
Students engaged
In a Young Audiences program



Hours students spent learning
through & about the arts



Direct services: workshops,
residencies, and performances



Young Audiences
Roster Artists



Schools and community
partners



Kids & their families reached
through public performances

*Picture caption numbers and border colors correspond to teaching artists and programs highlighted on the map below

2017-2018 PROGRAM Highlights

This map showcases 5 of the 675 program sessions we delivered throughout the 9 Bay Area counties

③ San Antonio High (Sonoma County)

San Francisco Gay Men's Chorus presented RHYTHM (Reaching Hearts of Youth Through Hope and Music), a choral performance to 90 students. This performance included choral singing, anecdotes shared by ensemble members, and two in-depth workshops aiming to unite students as allies in solidarity against the pervasive climate of bullying and teen violence.

② Old Mill Elementary (Marin County)

AXIS Dance Company's mind-opening performance showcased innovative choreography that emphasized collaboration amongst people of all physical abilities to 335 students. Their dance performance included interactive participation with students, and a candid Q&A with AXIS dancers about dance and disability.

① Longfellow Elementary (San Francisco City & County)

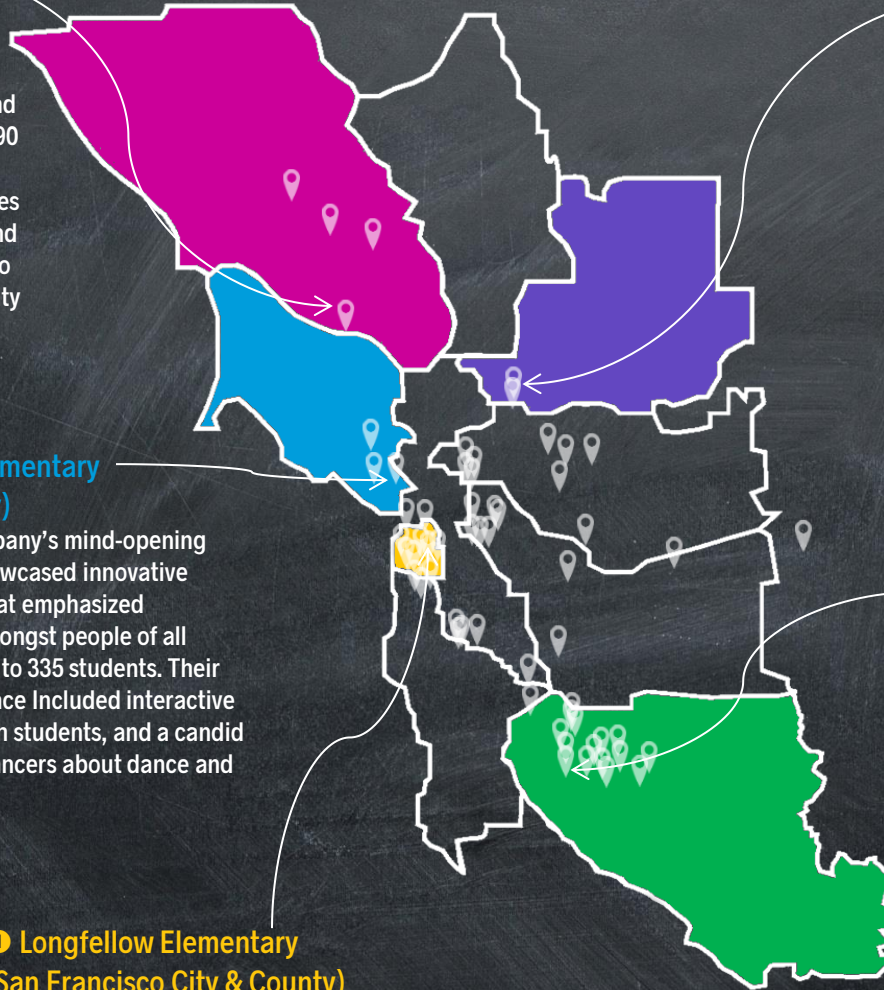
234 students painted ceramic tiles with colorful glazes to compose an underwater seascape mural at their school. This 8-week long residency was conducted by Susan Peterson, a local visual artist specializing in ceramics.

④ Benicia High School (Solano County)

SoVoSo (Soul to the Voice to the Song), an a capella ensemble, performed for the entire 1,700 student population at Benicia High. This musical performance honored Black History Month and the contributions of African Americans in the music field. SoVoSo shared their own personal stories, the history of African-American musicians and how they have inspired and changed music for the better: a celebration with the overall message that we are "One Planet, One World, One People."

⑤ Foothill Elementary (Santa Clara County)

Alphabet Rockers performed "The Playground Zone" for 300 students, raising timely issues about race, ethnicity, neuro diversity, and changing neighborhoods and community. Employing old-school and contemporary hip hop music with street cred in ways that instantly engage young listeners, the highly interactive show engaged students in critical thinking and reflection as they learn dances, beatbox, create handshakes and build a positive school community.



INCOME



Foundation	56%
Program	24%
Individuals	11%
Government	9%

EXPENSES



Program	74%
Administration	16%
Fundraising	10%

This mural was composed of 234 tiles created by third, fourth and fifth grade students at Longfellow Elementary during an 8-week residency with teaching artist Susan Peterson.



Young Audiences

Creating art experiences that inspire young people, expand learning, and enliven communities since 1958.

We at Young Audiences of Northern California want to encourage and live in communities where each voice is honored and where individuals and communities are visible to one another.

We believe that engaging with the arts gives children building blocks to make meaning out of their experiences, teaches us to connect with others in and beyond our own communities, and transforms the way that young people think.

We believe that hands-on experience with art in all its diverse expressions is the best way to achieve our vision.