

OUR IMPACT Quantifying our Work 40 **Teaching Artists** 66 **School Partners** & Community Centers 143 **Performances** delivered to children & families 934 Residency & workshop sessions provided to students

24,105

Young people reached through arts-integrated learning

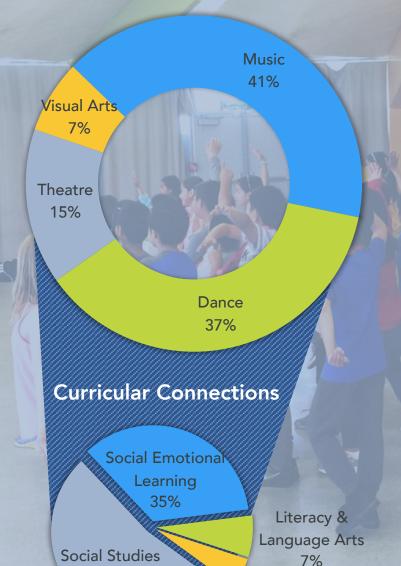
Tommy Soulati Shepherd, co-founder and artist of **Alphabet Rockers**, interacts with students during a 2019 school performance.

Photo by Kristin Chalmers.

ARTS FOR LEARNING

Program Content & Program Integrations

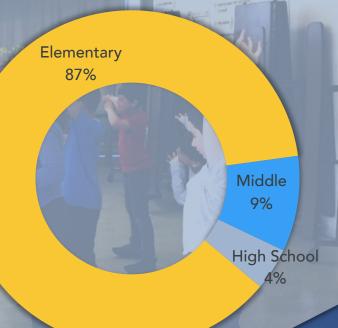




STEM 5%

53%

Schools Served



54,332

hours students spent learning through and about the arts

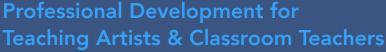


STORIES OF RESILIENCE

Adapting to COVID-19 & School Closures

Artist Emergency Fund

Generous support from donors and funders enabled Young Audiences of Northern California to respond quickly to the pandemic and send \$14,359 in **financial relief to 20 teaching artists** and performing arts partners. This relief was critical to many artists, whose primary form of income had been lost.



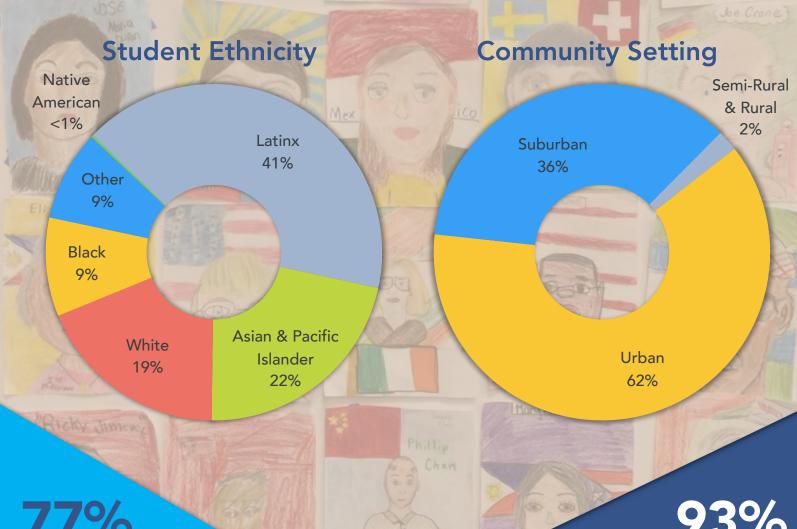
At Wren Avenue Elementary, Young Audiences and Arts Ed Matters provided the entire faculty of 15 classroom teachers with strategies, coaching, and hands-on training to embed the arts into everyday curriculum. When schools shifted to Distance Learning, priorities shifted to self-care for teachers and social emotional learning for students, helping young people and educators cope with isolation and trauma. With the help of our *Artist Allies* group, we provided virtual "coffee talks," one-on-one check-ins, and a virtual conference to our entire artist roster. In total, we **provided 51 hours of professional development**, both virtually and in-person, for teaching artists and classroom teachers.

Afterschool Artist Residencies

Many artist residencies and assembly performances were cancelled or postponed in response to the pandemic. Our partnership with Bay Area Community Resource (BACR) in providing afterschool programs at Oakland schools continued throughout the rest of the 2019-20 school year. Artists quickly adapted to virtual learning needs, providing live-streamed and recorded residency sessions to kids enrolled at 5 public schools in Oakland.

DIVERSITY & DATA

Demographics of the Young People We Serve



77%

of our work served Title I schools, where a majority of students are from low-income families 93%

of our work served Public Schools throughout 9 Bay Area counties



Northern California

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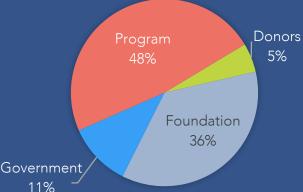
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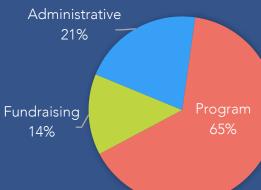
Arwen & Jorge (Cascada

From Laurie Marshall to Everyone

Income



Expense



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