Young Audiences of Northern California is excited to offer Residencies, Workshops and Performances adapted to Distance Learning this year!

Creating a hybrid of live and pre-recorded lesson plans and performances is our new normal.

Our artists have honed their craft for real-time, in-person learning.

**HOW DOES THIS TRANSLATE TO VIRTUAL LEARNING?**

We have created live-zoom classes each week with the students as well as delivering pre-recorded activities, assignments, and study materials.

The following list will continue to be updated as artists will continue to develop new content!

Please check our website [WWW.YA-NC.ORG](http://WWW.YA-NC.ORG) regularly for updates.
**RESIDENCIES**

**INTERACTIVE GROUP DRUMMING**
Aaron Kierbel

**BODY PERCUSSION AND STEPPING**
Antwan Davis

**SPOKEN WORD**
Brennan DeFrisco

**VOCAL MUSIC AND RHYTHM**
Bryan Dryer

**VISUAL & CREATIVE ARTS**
Creative Flow

**MOVEMENT, RHYME & AMERICAN SIGN LANGUAGE**
Daniel Giray

**THEME-BASED MIXED MEDIA ART**
Edna Cabcabin Moran

**HIP HOP DANCE AND RECESS**
Hip Hop Fundamentals

**CHINESE CULTURE THROUGH DANCE**
Jiyan Jessie Yong

**TAIKO ARTS THROUGH STORYTELLING**
Jiten Daiko

**HIGH ENERGY LATIN DANCE**
Kirah Caminos

**AFRICAN DRUMMING**
Pepe Flyne (Paul SF Ackah)

**IT’S TAIKO TIME!**
Rome Hammer (South Bay Beat Institute)

**PERSONAL STORY TELLING THROUGH SONG, SPOKEN WORD & MONOLOGUES**
San Francisco Gay Men’s Chorus (SFGMC)

Interested in scheduling an assembly?
Please contact iyari@ya-nc.org for more information.

Interested in scheduling a residency?
Please contact christell@ya-nc.org for more information.