SCHEDULING YOUNG AUDIENCES PROGRAMS:
Whether it’s working within your budget, aligning with a seasonal or school theme, or meeting specific curricular goals, we work with you to design relevant and impactful arts experiences for your classroom or community.

1 Choose: Select which assembly performances, residencies, or workshops you would like to incorporate into your classroom.

2 Schedule: Contact us at 415-974-5554 or scheduling@ya-nc.org. Our program team will help guide you through programs, dates, and times. We will work with you to choose an artist and to stay within your budget.

3 Confirm: Once you are booked, our staff will confirm your program details and send any information that you may need to give your students the most enriching experience possible.

Give us a call or send us an email—we’ll guide you from there!
PROGRAM DETAIL
Program Definitions & Program Chart

ASSEMBLY:
Assembly performances invite students to experience a professional dance, theater or music program right in their school. These programs can occur as single, school-wide performances, or as two back-to-back performances divided by grade-level.

ASSEMBLY PLUS: When combined with an assembly, workshops maximize student learning and create a unique and unforgettable experience. Ask our staff to guide you to programs that complement each other to enhance classroom learning and build real-life skills.

WORKSHOPS
Workshops are more condensed than residencies in that they can occur just one, two, or three times. While they are not as involved or detailed in terms of skill-building or experimentation as a longer residency, workshops invite students to engage closely with an art form and participate in learning a dance, song, or cultural element in a way that often inspires future interest.

RESIDENCIES
A residency transforms the classroom into a studio by bringing a Teaching Artist into the students’ routine for a period of 6 to 16 sessions, offering students the chance to experience an art form close-up, hands-on, and for an extended period. Residencies are geared toward forging deep connections and fostering creativity.

ARTS INTEGRATION: Teaching Artist link the content of the residency to subjects that the classroom teachers are working on in the curriculum, or, topic the school is working on at-large (such as linking a visual arts program to math or science topics; or using a drumming residency to foster team-building or school citizenship).

Every residency begins with a Planning Meeting(s) between classroom teachers and the Teaching Artist to ensure a successful collaborative experience.

<table>
<thead>
<tr>
<th>Description</th>
<th>Max # of Participants</th>
<th>Duration</th>
<th>Cost</th>
<th>Out of School Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assembly</td>
<td>500 Students</td>
<td>45 Minutes</td>
<td>$650-$1,220 per assembly (same pricing for back to back assemblies, except where noted)</td>
<td>Yes</td>
</tr>
<tr>
<td>Assembly Plus</td>
<td>500 Students</td>
<td>45 minutes for assembly</td>
<td>Assembly Fee Plus $150</td>
<td>Yes</td>
</tr>
<tr>
<td>Workshop</td>
<td>30 Students</td>
<td>60 minutes</td>
<td>$185/workshop</td>
<td>Yes</td>
</tr>
<tr>
<td>Residency</td>
<td>30 Students</td>
<td>At least 6 sessions</td>
<td>$110/session</td>
<td>Yes</td>
</tr>
<tr>
<td>Professional Development/Art Integrations</td>
<td>30 Participants</td>
<td>Variable</td>
<td>Variable</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Contact: 415-974-5554  
Scheduling @Ya-nc.org
ABADÁ-CAPOEIRA SAN FRANCISCO
By exploring creative ways of sharing the dynamic aspects of capoeira and related arts, ABADÁ-Capoeira San Francisco remains a pioneering force in the preservation and development of Brazilian arts.

Capoeira and Culture as Catalyst • ASSEMBLY
This awe-inspiring program exposes students to high-level artists performing capoeira and the folkloric stick dance, Maculelê. Through demonstration, educational explanation and participation, audiences learn the history of these cultural art forms, experience its music, and see the physical skills and techniques involved in their mastery.

Pricing: $1,240.00 Grades: K-12 Curriculum Connection: Latino Heritage, South American Culture, Character Building, World Cultures

AXIS DANCE COMPANY
AXIS Dance Company is one of the world’s most innovative ensembles of dancers with and without disabilities. Paving the way for physically integrated dancers, AXIS shares its cutting edge artistic and outreach work with thousands annually all over the world.

Integrated Dance • ASSEMBLY
Showcasing innovative contemporary choreography that emphasizes collaboration among people of all physical abilities, Axis Dance assemblies promote tolerance, inclusion, and acceptance of people with disabilities. Students leave with a broader definition of what dance can be and what a dancer looks like and are empowered with the message that anything is possible.

Price: $1,120.00 Grades: K-12 Note: Special Travel Fee: $75 travel fee added to all contracts. Curriculum Connection: Social Emotional Learning, Character Building, English Language Arts, Ballet. Only available for bookings March 4-March 31, 2020. Request your assembly now! NOTE: Photo Credit: David DeSilva

Details visit our NEWLY DESIGNED WEBSITE:
WWW.YA-NC.ORG
DEBORAH SLATER DANCE THEATER
DSDT is an award-winning professional dance and theater company dedicated to producing work that explores timely social issues. Founded by Artistic Director/Choreographer Deborah Slater, DSDT has been touring for more than three decades.

Dances Inspired by the Galapagos Islands • ASSEMBLY
Voyage to the Galapagos Islands in this unique assembly performance program! Using their bodies, members of Deborah Slater Dance Theater creatively enact the movements and traits of animals native to the Galapagos.

Price: $1,120.00  Grades: K-5  Curriculum Connection: Latino Heritage, Mexican Culture, World Cultures

CYNTHIA PEPPER
A dancer, teacher, filmmaker and choreographer for over 30 years, Cynthia shares her love of dance and independent film, having made award-winning films for several seasons on Sesame Street.

Contemporary and World Dance: Working Together to Make Magic • RESIDENCY
By bringing her love of both contemporary and cultural dance into her classrooms with over 25 international dance forms Cynthia’s residency brings the big world into the classroom, encouraging students to explore their newfound knowledge of various countries and cultures. Students learn a basic warm-up, do basic movements across the floor, examine and learn simple choreography and gear up for a performance of whichever dances the teachers decide is appropriate for their students.

Price: $110/session  Grades: K-12  Curriculum Connection: World Cultures, World Dance, Social Emotional Learning

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Price: $1,120.00  Grades: K-5  Curriculum Connection: Latino Heritage, Mexican Culture, World Cultures

Hip Hop, Contemporary and Improvisation • RESIDENCY
This class for kids will explore many dance styles including hip hop, contemporary, and improvisation. Through storytelling and subject investigation in collaboration with the students and their teachers, the artists develop movement classes that spark children's personal creativity and natural curiosity.

Price: $110/session  Grades: K-12  Curriculum Connection: Character Building, American History, Dance History

Contact:
415-974-5554
Scheduling
@YA-NC.ORG

“Loved the dance participation of the program. It helped my child w/self-esteem and opened him up to different art forms...”

(Parent, Sunshine Gardens Elementary School)
HĀLAU O KEIKIALI‘I
Hālau o Keikiali‘i is a traditional Hawaiian cultural ensemble, rooted in San Francisco. Their goal has been to spread awareness of the Hawaiian people and their traditional customs, values, and rituals. This ensemble introduces audiences and students to the history and culture of Hawaii.

Traditional Hawaiian Dance and Music • ASSEMBLY
This assembly introduces audiences to the history and culture of Hawaii through traditional and modern dances, music, and language. The hula (dance) includes oli (chant), mele (traditional songs), himeni (modern songs), lole hula (hula attire), ‘olelo (language), and mo‘olelo (stories).

Price: $850.00  Grades: K-12  Curriculum Connection: Character Building, English Language Arts, STEM, World Cultures, United States History, South Pacific Studies

Hawaiian Hula • WORKSHOP
Typically occurring in conjunction with an assembly performance program, this workshop offers students the opportunity to learn basic Hula steps and motions, incorporating them into song.

Price: $185/session  Grades: K-12  Curriculum Connection: Character Building, English Language Arts, STEM, World Cultures, United States History, South Pacific Studies

Lei Making • WORKSHOP
Typically occurring in conjunction with an assembly performance program, this workshop offers students the opportunity to deepen their learning about Hawaiian culture. Using wili (winding) technique, students will learn to make leis using natural fibers.

Price: $185/session  Grades: K-12  Curriculum Connection: Character Building, English Language Arts, STEM, World Cultures, United States History, South Pacific Studies

HIP HOP FUNDAMENTALS
Hip Hop Fundamentals is a diverse group of professional breakdance performers and instructors dedicated to teaching youth empowerment, social issues, and academic content through Hip Hop Dance. These exciting and interactive stage performances are guaranteed to inspire, educate, and empower. True Hip Hop Culture is based on four principles: Peace, Love, Unity, and Having Fun. Designed for all ages, the group puts these principles into action as educational tools to unlock the potential for positive change in youth.

The Principles of Hip Hop • ASSEMBLY
Hip Hop Fundamentals uses interactive dance to explore Hip Hop’s rich cultural history and how underserved inner-city youth changed the world. This show focuses on youth empowerment, diversity, creativity, and working together, embodied by Hip Hop’s four principles: Peace, Love, Unity, and Having Fun!


Rhythm Fundamentals • RESIDENCY
For groups of up to 30 students, and suitable for grades 1-12, our workshops and afterschool programs teach the dance basics of Breaking through drills, games, and team-building exercises. Students will create their own moves, learn Breaking foundation, and work in groups to begin the path of true Hip Hop Dance.


Details visit our newly designed website:
WWW.YA-NC.ORG
KULTURA KAPWA
This dynamic ensemble presents the pre-colonial music, dance, and attire traditions of Mindanao, Southern Philippines and Kalinga, Northern Philippines. All trained in the traditional manner by indigenous Philippine culture bearers, the Kultura Kapwa musicians and dancers take pride in introducing young people to the joyful and unifying power of tribal Philippine polyrhythmic percussion music, song, and dance.

Mindanao Journey • ASSEMBLY
Using energetic polyrhythms, graceful dancing and colorful attire, young people learn about the Southern Philippine kulintang gong tradition and its related dances through performance, explanations, and hands-on experience.
Price: $1,120.00 Grades: K-12 Curriculum Connection: Asian Studies, World Cultures

Exploring Rhythms Through Music and Dance • WORKSHOP
Through sharing instruments from the Southern Philippine culture Daniel Giray illustrates movement's connection to music. Students explore ballet, jazz, modern, hip-hop and ethnic dance through warm-up exercises, dance combinations, and choreography. This workshop emphasizes concentration, teamwork, leadership and problem-solving.
Price: $185/session Grades: K-12 Curriculum Connection: Asian Studies, World Cultures

JIAYAN JESSIE YONG
Jiayan (Jessie) Yong has over 10 years of teaching experience in Arts-in-Education programs in the New York Tri-State area. Jiayan seeks to cultivate an appreciation for the culture behind the techniques involved in the creation of traditional Chinese dance.

Learning Chinese Culture Through Dance • RESIDENCY
Students learn dance techniques centered around specific props (ribbon, fan, chopsticks, handkerchief, etc.). They learn Chinese movements and hand gestures, as well as the symbolic meanings behind them. Drawing from the lessons, students will discover how specific movements evoke certain feelings and imagery, how different movements are integrated and interwoven; and how to incorporate individual movement to compose a group routine. Simple Chinese vocabulary and expressions are integrated into the residency, and the lesson plans will reinforce skills associated with the Content Standards for California Public Schools' requirements.
Price: $110/session Grades: K-5 Curriculum Connection: Asian Studies, World Cultures, Character Building

KIRAH CAMINOS
Kirah Caminos, a dancer and teacher, works with young people in arts education, and community and counseling services. With a strong background in Latin dance, music, music theory, theater arts and performance, Kirah is proficient in piano, guitar, and hand percussion. She has a lifelong love and passion for Salsa, and has studied under some of the best instructors.

High Energy Latin Dance • RESIDENCY
This residency fosters a sense of community, encouraging students to deepen their relationship with one another through a positive shared experience of Latin social dance and music. Kirah's programming awakens the joy of partner dance, live percussion instruments and group singing activities. Students explore exciting Latin music genres such as Salsa, Merengue, Bachata, Cumbia, Rock en Español, folkloric beats from the Americas, and more. Students focus on body balance and control, and gain a basic introduction to Spanish terms and vocabulary through song, dance, and direction from the instructor.
Price: $110/session Grades: K-5 Curriculum Connection: Latino Heritage, World Cultures, Social Emotional Learning, Character Building

SCHEDULING
@YA-NC.ORG
POGER DILLAHUNTY
Roger, a widely recognized leader in the Bay Area dance community, believes that everyone, young and old, has the potential to transform to a higher self, and that the art of dance is a key that unlatches many doors, leading us on paths of self-exploration and discovery. Roger’s supportive environment encourages reserved students while challenging those who are kinesthetically oriented.

Creative Movement • RESIDENCY
This program motivates and engages students with integrated, multi-disciplinary activities intended to increase awareness of space, body, and rhythm. Addressing multiple intelligences, Roger’s techniques encourage exploration and self-discovery, and concretely link patterns in choreography and music to elements of speech, vocabulary, and literacy.

Price: $110/session Grades: K-5 Curriculum Connection: Character Building, Social Emotional Learning

Basics of Modern Dance and Jazz • RESIDENCY
Students are introduced to fundamental practices and choreography, and exercise not only their physical bodies but engage in critical thinking about connections between mind and movement. Roger’s programming offers students an opportunity to express themselves creatively, while also strengthening and cultivating patience, focus, and intention.

Price: $110/session Grades: K-5 Curriculum Connection: Character Building, Social Emotional Learning

POPE FLYNE (PAUL SF ACKAH)
Ghanaian performer/composer/educator Paul Ackah a.k.a. Pope Flyne, is known as a lead vocalist for the legendary Sweet Talks band of Ghana, where he brought the art of highlife music to new heights. When not on stage, he shares his joyful spirit and vast knowledge of African dance, folk music and percussion with his legions of American students. His dance troupe KUNDUM was the first African Dance troupe to perform at Disneyland.

Art of African Dance • RESIDENCY/WORKSHOP
This course introduces students to the art of African dancing as well as social dancing and to provide the necessary skills and understanding for an appreciation of the artistic, athletic, and social qualities of dance. Students learn various concepts surrounding dance including music, history of dance, culture, etiquette, and application in social settings as well as stage performances.

Residency Price: $110/Session Grades: 1-5
Curriculum Connection: African Studies, World Cultures, Artistic Understanding: Creative Practice

Workshop Price: $185/Session Grades: 1-5
Curriculum Connection: African Studies, World Cultures,

Rhythm is Math - Intro to African Drumming • RESIDENCY/WORKSHOP
The program will introduce students to African Rhythms based on Mathematics and how it relates to music. “Rhythm is Math” will be fully explained through hands on practice. Students will learn how to create rhythms using numbers. They will also learn how to accompany a guitar tune, a piano tune, recorded music, or how to play a solo for a Dancer.

Residency Price: $110/Session Grades: 1-5
Curriculum Connection: African Studies, World Cultures, STEAM - Math

Workshop Price: $185/Session Grades: 1-5
Curriculum Connection: African Studies, World Cultures, STEAM - Math
ALPHABET ROCKERS
GRAMMY-nominated ALPHABET ROCKERS make music that makes change. Led by Kaitlin McGaw (she/her) and Tommy Shepherd (he/him), they create brave spaces to shape a more equitable world through hip hop. Their hip hop concerts (assemblies) and workshops engage communities in critical thinking and conversations about diversity, skin color, gender identity and social justice. Their music, videos, concerts and curriculum are designed by an intercultural team of anti-bias thought leaders, educators, artists, parents, and young people of all genders.

Stand Up For You • ASSEMBLY
Alphabet Rockers most popular assembly features songs from the GRAMMY nominated Rise Shine #Woke album. The award-winning lyrics of this show model solidarity and bravery to be oneself. Program includes robust curriculum for educators to use pre and post-assembly
Curriculum Connection: Character Building, Social Emotional Learning, English Language Arts
NOTE: Image credit Kristin Chalmers

CASCADA DE FLORES
As creative ambassadors of Mexican and Caribbean music and dance, Cascada de Flores uses traditional music, storytelling and dance to weave cultural lessons into bilingual and participatory programs which are highly praised for being heartwarming, humorous and engaging for all ages and backgrounds.

El Abuelo / The Tree & The Donkey Who Loved to Sing • ASSEMBLY (Trio)
This bilingual story explodes with the song, ancient musical instruments, poly-rhythms, and sweet characters of Mexican music and dance. Inspired by the ensemble's travels to Veracruz, Mexico, this story speaks of the diversity of roots in Mexico. Students will sing like owls, dance like vultures and laugh with the humorous “Abuelo”.
Price: $1,050  Grades: K-8  Curriculum Connection: Identity and Historical connections, Spanish, Indigenous & African Influences in Mexican/Latino Culture, Instrument Making, Music, Community Building, STEM, Storytelling, Creative Movement

¡Aquí-les va... un cuento! - The Treasure of Aquiles • ASSEMBLY (Trio)
Aquiles is a hungry boy who leaves his barren town (empty of dance, song and stories) to find nourishment. Along his travels, a bee teaches him to sing, a horse teaches him the joy of rhythm, and a snail teaches him to play. Aquiles brings his stories, songs, games, folk dances, and rhymes in Spanish back to teach to his pueblo.
Price $1,050  Grades: K-5  Curriculum Connection: Latino History, South American Studies, English Language Arts, World Cultures, Character Building

Musical Altar for Our Muertos • ASSEMBLY (Quartet)
This assembly includes lively song, stories, ancient musical instruments, and dance. Students will remember and discover Day of the Dead traditions of celebrating lost loved ones while learning more about each other. Use of curriculum guide focused on preparing poetry (“Calaveras”) encouraged.
Price: $1,240  Grades: K-12  Curriculum Connection: Latino History, South American Studies, English Language Arts, World Cultures, Character Building

Contact:
415-974-5554
Scheduling
@ya-nc.org
DERRICK D’MAR MARTIN
Talented drummer/percussionist, producer and songwriter, Derrick Martin has been performing internationally for the past 21 years. Having worked in studios from Los Angeles to New York, Derrick toured the world with Rock & Roll Legend Little Richard Band for 17 years. His assemblies focus on the drum set and its history in American music. He also uses his assemblies to express and draw parallels between success at a professional level and how that success starts in the class room with English, Mathematics, Attitude, Pride and Displaying Good Social Skills.

Drums & More • ASSEMBLY
The Beginner Presentation focuses on the history of the drum-set through learning the components by name, sight and sound. We also discuss the role of the drum-set in all forms of American popular music from Traditional New Orleans Music to Hip/Hop. As a fun and interactive demonstration is performed, students are selected to participate along side Mr. Martin. This encourages team work and active listening for all of the students as we cover the different types of music styles.

Price: $780  Grades: 1-5  Curriculum Connection: African American Studies, United States History, Character Building, Social Emotional Learning

Drums & More II • ASSEMBLY
Students are introduced to basic drum-set history and concepts, as well as marching, orchestral percussion and rudimental drumming. Performance, presentation, good practice habits, sight reading, discipline and audition techniques are highlighted to motivate students striving for excellence. These intermediate presentations can be tailored to fit the specific needs of your program to enhance the student’s musical experience.

Price: $780  Grades: 1-5  Curriculum Connection: African American Studies, United States History, Character Building, Social Emotional Learning

GARY LAPOW
Singer/songwriter Gary Lapow’s programs are geared toward teaching respect for self and the community, encouraging students to reach out to others and celebrate the many joys of life. Rooted in the American folk-music genre, Gary’s performances feature rich character education elements and promote positivity and audience participation.

Be a Buddy to Your Body: The Nutrition Show • ASSEMBLY
Good nutrition, like many good things in life, starts with a song.

Price: $650  Grades: K-5  Curriculum Connection: Character Building, Social Emotional Learning, English Language Arts

Conflict Resolution: A Musical Solution • ASSEMBLY
Conflict management techniques are presented through hands-on, fun-packed, interactive songs.

Price: $650  Grades: K-5  Curriculum Connection: Character Building, Social Emotional Learning, English Language Arts

R-E-S-P-E-C-T • ASSEMBLY
Students are encouraged to examine their attitudes towards others and embrace cultural differences.

Price: $650  Grades: K-5  Curriculum Connection: Character Building, Social Emotional Learning, English Language Arts

“"The program helped my students to value characteristics like respect, responsibility, and perseverance. Through this program, I realized that combining art and education definitely captures a child’s interest.”

(Teacher, Ponderosa Elementary)
GENRYU ARTS
Founder of Gen Taiko, Melody Takata, is a multi-faceted artist trained in Japanese Classical Dance, Taiko and Shamisen. Deeply rooted in San Francisco's Japantown and in the Asian American Community, Melody Takata engages in art-making that merges Japanese cultural forms, Taiko, dance and folk songs with new music, spoken word and visual design into expressions that honor community heritage.

Gen Taiko • ASSEMBLY
Kumi-daiko is taiko in the modern age. Represented here as festival music, "O-Matsuri" will be presented from a world humanities perspective offering hope, rejuvenation, and a sense of compassion for all.
Price: $780 Grades: K-6 Curriculum Connection: Asian Studies, World Cultures, Character Building

Gen Odori • ASSEMBLY
A wonderful introduction to Japanese traditional music and dance, this assembly presents two traditional Japanese dance styles that engage students in movement and rhythm.
Price: $780 Grades: K-6 Curriculum Connection: Asian Studies, World Cultures, Character Building

GRUPO FALSO BAIANO
Grupo Falso Baiano is a choro group that offers a window into the history and diverse culture of Brazil. Blending tradition with modern influences such as jazz flamenco and samba, the ensemble leads students through the shared histories of American Jazz and Brazilian choro which was born in Rio in the late 1800’s.

Samba de Raiz (Quartet) • ASSEMBLY
The history, stories, and evolving culture of Brazil have all found a home in Samba, the complex infectious folk music that is Brazil’s most famous export. This program includes a participatory breakdown of the traditional rhythms and movements from Brazil, the folklore and history behind famous songs, and a look at how both Brazil and the U.S. are tied together through their shared musical evolution and history.
Price: $1,520 Grades: K-12 Curriculum Connection: South American Studies, Latino Heritage, World Cultures, English Language Arts, Character Building

JAVIER NUÑEZ
As a teaching artist, musician and drumming instructor, Jose Javier Nunez seeks to promote community engagement and multicultural awareness. He is passionate about developing creativity and building relationships in communities.

Latin Drumming • RESIDENCY
Incorporating songs and instruments with historical context and Spanish vocabulary, Javier introduces students to the beats and cultural connections of Caribbean music and beyond. This program develops creativity, strengthens focus, encourages collaboration among peers, and sharpens attention to patterns.

Contact:
415-974-5554

Scheduling
@ya-nc.org
**JITEN DAIKO**

Jiten Daiko is a young taiko ensemble that focuses on pioneering dynamic, new territory for taiko arts, and providing an energizing experience for audiences across the Bay Area. Galen Rogers and Jesse Weiner, performing members, are dance and taiko professionals and teaching artists who value creative expression and empowerment.

**Taiko Drumming • ASSEMBLY**

Jiten Daiko’s assembly draws audiences into an engaging percussion experience. Rooted in traditional taiko techniques, we showcase an energetic and powerful display of ensemble taiko.

**Price:** $1,230/session  
**Grades:** K-12  
**Curriculum Connection:** Asian Studies, World Cultures, Character Building

**Listening to the Ensemble and Connecting your Strength • RESIDENCY**

Members of Jiten Daiko guide students through movement and rhythmic activities to open up creative possibilities based in taiko arts.

**Price:** $110/session  
**Grades:** K-12  
**Curriculum Connection:** Asian Studies, World Cultures, Character Building, Math

**Taiko Drumming • WORKSHOP**

Members of Jiten Daiko offer an introduction to basic themes of taiko drumming; listening to the group, feeling your strength, and communicating through sound and movement.

**Price:** $185/session  
**Grades:** K-12  
**Curriculum Connection:** Asian Studies, World Cultures, Character Building, Math

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**MANOLO DAVILA**

Mission District native, Manolo Davila, is an arts educator, performer, and organizer. He teaches guitar at the Mission Cultural Center for Latino Arts and plays a wealth of styles and instruments. Manolo believes in the power of music, dance, and art to aid people in living harmoniously with themselves, their community, and their environment.

**Common Threads • ASSEMBLY**

Drawing from various folkloric traditions of the African Diaspora from the Caribbean to the U.S., he connects common threads and weaves a story of struggle, rejoicing and celebration. Using different drums and percussion instruments, this interactivity is designed to stimulate the idea that these traditions are not something alien to audience members but activities shared by all cultures.

**Price:** $780  
**Grades:** K-12  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, Latino Heritage

**Rhythm Foundations • RESIDENCY**

Focusing on learning basic rhythmic concepts, the residency begins with foundations and migrates into specific rhythms and more complex ideas such as syncopation and poly rhythms. Emphasis is placed on the ability to truly listen to the music and rhythms the surround us every day. The ability to “hear” is a powerful tool in critical thinking and connects us with our communities and environment.

**Price:** $110/session  
**Grades:** K-12  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, Latino Heritage

**Caribbean Rhythms • WORKSHOP**

In this workshop we will learn about a complete rhythm from the Caribbean: it's history, the songs, the instruments, the different interlocking parts of the rhythms, and the dance accompanying the rhythm. All of these elements strengthen our understanding of each part and give us a broader context of the social and communal uses of these traditions.

**Price:** $185/session  
**Grades:** K-12  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, Latino Heritage

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**ADDITIONAL DETAILS VISIT OUR NEWLY DESIGNED WEBSITE:**

[WWW.YA-NC.ORG](http://WWW.YA-NC.ORG)
QUINTETO LATINO
Founded by Armando Castellano, Quinteto Latino blends the vibrant colors and vigorous rhythms of Latin American music with the sumptuous voices of the wind quintet: flute, oboe, clarinet, French horn, and bassoon. This unique ensemble is dedicated to a dual mission: to expand the cultural boundaries of classical music and to make that music available, relevant, and inspiring to entirely new audiences.

Raices de Nuestra Musica/ Our Musical Roots • ASSEMBLY
Quinteto Latino celebrates cultural awareness and pride by exploring the native songs, music, and languages of five countries. Each musician highlights a particular region and engages the audience through repetition and rhythm. Students can delve into the tropical history of Hawaii, singing along with "Aloha-Oe" or snap to the jazzy American tune "Take the A Train."

Price: $1,270  Grades: K-12  Curriculum Connection: Character Building, English Language Arts, World Cultures, Latino Heritage

Composer, Musician, Audience • ASSEMBLY
Quinteto Latino weaves together music of Latin America with stories from their own life experiences. The three groups of people needed for a successful concert are explored: composers - who write the music to be performed, the musicians - who present the music in an exciting way for each audience, and the most important component, the audience, illustrating how each student can best engage in any live performance.

Price: $1,270  Grades: K-12  Curriculum Connection: Character Building, English Language Arts, World Cultures, Latino Heritage

ROME HAMNER/SOUTH BAY BEAT INSTITUTE
A seasoned taiko performer, teacher, and certified Orff instructor, Rome has spent 20 years engaging students in the joy of learning taiko (Japanese drumming). Along with taiko basics, Japanese language, and studio habits of mind, her programs help young people learn teamwork, communication, self-control and self-esteem. She is the co-founder of the South Bay Beat Institute.

The Rhythm Inside • WORKSHOP
A series of experiential learning activities help students discover and build upon basic drumming skills such as identifying and maintaining pulse, playing in unison, improvisation, and soloing. (NOTE: no taiko drums used in this workshop.)

Price: $185/Session (minimum of 3 sessions required)  Grade levels: 4-12  Length: 1
Curriculum Connection: Asian Studies, World Cultures, Character Building  Note: Schools must schedule at least 3 sessions in a day

Try Taiko! • WORKSHOP
An engaging, hands-on introduction to the basics of taiko, including kata (form), kuchishoka (the oral system used to teach taiko), and playing with a jiuchi (back beat).

Price: $185/Session  Grade levels: 4-12  Length: 1 hour  Curriculum Connection: Asian Studies, World Cultures, Character Building  Note: Schools must schedule at least 3 sessions in a day

Taiko Residency: Diving in • RESIDENCY
This in-depth journey into taiko covers kata (form), Kushishoka (the oral system used to teach taiko), Japanese language and culture, playing with jiuchi (back beat), creating and playing polyrhythms, learning a song, and learning to solo.

Price: $110/Session  Grade levels: 2-12  Length: 1 hour 10 sessions  Curriculum Connection: Asian Studies, World Cultures, Character Building  Note: Schools must schedule at least 3 sessions in a day

Taiko Residency: Integrated Taiko • RESIDENCY – Arts Integration
Hands-on taiko drumming with curricular standards selected by a classroom teacher. Lessons will be developed in collaboration between classroom teacher and teaching artist.

Price: $110/Session 10 sessions  Grade levels: K-12  Curriculum Connection: Asian Studies, World Cultures, Character Building  Note: Schools must schedule at least 3 sessions in a day
SAN FRANCISCO GAY MEN’S CHORUS
The mission of the San Francisco Gay Men's Chorus is to create extraordinary musical experiences that inspire community, activism, and compassion. SFGMC's values are founded in the belief of the transformative power of music to heal, to enlighten and to foster unity. **Image Credit:** Gareth Gooch Photography

RHYTHM – Reaching Youth Through Music • ASSEMBLY + WORKSHOP
RHYTHM brings the SFGMC into Bay Area schools to share a message of love, inclusivity, and strength. The goals are simple: Encourage students to better understand who they are as individuals; accept and foster LGBTQ youth and their peers to be their authentic selves; guide youth to make positive choices surrounding acceptance; increase awareness that identifying as LGBTQ is not a choice; and serve as role models.

**Price:** $1,530  **Grades:** 6-12

The full RHYTHM program includes: a workshop with the school’s GSA, if applicable; a workshop with the school’s choir, if applicable, all school assembly; and post assembly lunch with the GSA

**Price:** $1,530  **Grades:** 6-12  **Curriculum Connection:** Character Building, Social Emotional Learning

PLEASE NOTE: Friday’s preferred - Limited availability, inquire early to ensure availability.

SOVOSO
SoVoSo (Soul to the Voice to the Song), is a highly imaginative a cappella ensemble. SoVoSo’s repertoire consists of original compositions and other songs that present a global perspective from Afro-Latin idioms to traditional jazz choral arrangements.

Rhythm, Harmony and Improvisation • ASSEMBLY
In this assembly performance program, SoVoSo demonstrates their dynamic and inspirational "voices only" music-making and group improvisations.

**Grades:** K-5: SoVoSo leads students in an exploration of creating vocal percussion sounds, a lively session of call-and-response singing, and an exploration of many genres of music including R&B, Inspirational, blues, and Pop.

**Grades:** 6-12: The singers lead students in a lively concert session which includes "Circle Singing," initiating rhythmic, repeated melodic phrases or sounds in three or more interlocking parts to build a spontaneous vocal invention.

**Price:** $1,240. $60 travel fee added to all contracts  **Grades:** K-12  **Curriculum Connection:** African American Studies, United States History, Character Building, Social Emotional Learning

Celebration of Black History Month - One Planet, One World, One People • ASSEMBLY
This in-depth performance honors Black History Month and contributions of African-Americans, specifically in the music field. SoVoSo shares their own personal stories, the history of African-American musicians and how they have inspired and changed music for the better: a celebration with an overall message that we are "One Planet, One World, One People”.

**Price:** $1,240. $60 travel fee added to all contracts  **Grades:** K-12  **Curriculum Connection:** African American Studies, United States History, Character Building, Social Emotional Learning

**Details visit** our [NEWLY DESIGNED WEBSITE]: [WWW.YA-NC.ORG](http://WWW.YA-NC.ORG)
STEPHEN KENT
Multi-instrumentalist and acclaimed composer Stephen Kent has carved a deep groove in multiple genres of contemporary music pioneering the use of the Australian Aboriginal Didjeridu (Didgeridoo) in the modern world. Stephen came to the Didjeridu while Music Director of Australia's Circus Oz, traveling deep into the bush and seeking permission from Aboriginal elders to bring the ancient instrument to the contemporary world.

Music from Aboriginal Australia • ASSEMBLY
Stephen presents a performance exploring the ancient magic of the Australian Aboriginal didjeridu, a long, hollowed tube instrument made from a tree truck. Stories from Dreamtime (part of Aboriginal culture that explains the origins, the earth, and its people) are mixed with virtuoso live music, cultural history, a lesson in circular breathing and sounds of the Australian bush.
Price: $875  Grades: K-12  Curriculum Connection: World Cultures, South Pacific Studies

Make and Learn to Play Your Own Didjeridu • WORKSHOP
Stephen presents a workshop in didjeridu-making and teaches participants some basic playing techniques including circular breathing and animal sounds.
Price: $185/session  Grades: K-12  Curriculum Connection: World Cultures, South Pacific Studies

SUPERCUSSION
Supercussion. 4 guys. 40 instruments. Integrating learning with laughter.
Demonstrating the value of strong teamwork, Victor, Tim, Stan and Kevin continue to be inspired by audiences who become inspired learning about percussion. From the clashing of cans, to the brilliance of Mozart, to a cool groove of Michael Jackson, Supercussion inspires!

Discover Percussion with Supercussion! • ASSEMBLY
A fun, high-energy introduction to the musical world of percussion, Supercussion integrates music with concepts from history, science, language and math. This program takes the audience on an international tour hearing instruments from Africa, Asia, Europe, South America and the United States, played in diverse styles such as rap, pop, world music, classical, jazz, folk--even cartoon music! This show inspires audiences to find their own beat!
Price: $1,200  Grades: K-5  Curriculum Connection: STEM, World Cultures

SAN JOSE TAIKO
One of the finest taiko drumming groups in North America, San Jose Taiko stretches the traditional limits of this ancient Japanese art form. By including world rhythms such as African, Latin and American rock and jazz. San Jose Taiko has created a unique Japanese-American sound, while maintaining its historical meaning. Photo credit :Higashi Design.

Taiko Assembly - ASSEMBLY
This exciting and energizing program presents taiko history and basic philosophical principles while engaging the students to actively participate in a high-action demonstration.
Price: $1,240  Grades: K-12  Curriculum Connections: Asian Studies, World Cultures, Rhythm, Character Building

CONTACT:
415-974-5554
Scheduling
@YA-NC.ORG
BENNY AND BEBE’S MAGIC CIRCUS

Magic Circus, an award-winning, educational entertainment theater company, provides assemblies with science enrichment, environmental and visual education, as well as multicultural, history and performing arts learning. All of their programs include enthusiastic audience participation.

The Amazing Science Whiz Show • ASSEMBLY
Magic Circus demonstrates seemingly impossible magic and circus tricks that actually have scientific explanations, exploring laws of physics, earth science, environmental education and color perception. Students discover curious and amazing phenomena such as air pressure, balance, gravity, centrifugal force, friction and multi-dimensional space.
Price: $1,050.00 Curriculum Connection: STEM, California Next Generation Science, Visual Arts

The Incredible Magic Hat Show • ASSEMBLY
Students are delighted by 30 multicultural and historical characters each distinguished by one shape that changes into hats and objects from a variety of cultures and professions. A comical traveler daydreams while waiting at a train station, and launches an imaginary journey around the world and through history. Students learn about body language, facial expressions, non-verbal communication and the use of props in the performing arts.
Price: $1,050.00 Curriculum Connection: World Cultures, History

Researchers found that when students received arts-integrated lessons compared to more traditional teaching practices, they improved their ability to access their learning, and reported that the arts-integrated instruction created greater intrinsic motivation, encouraged learning for understanding, turned what students perceived to be barriers into opportunities to be solved, and motivated students to continue learning.

DeMoss, K & Morris, T.
How arts integration supports student learning: Students shed light on the connections. Chicago, IL: Chicago Arts Partnerships in Education (CAPR).
BOXTALES THEATRE COMPANY
Boxtales is an international model for excellence in theatre. All Boxtales original work is based on world
mythology, folktales and multicultural literature that inspires imagination, strengthens cultural awareness, fosters
tolerance, and engages people of all ages in the immediacy of live theatre, and creates a powerful sense of wonder
in audiences.

**Stand Up Stories: Multicultural Tales to Live By • ASSEMBLY**
Explore the corners of the world to gain wisdom and compassion on a fun filled journey with lions, magical fairies
and Greek Gods!
**Price:** $1,200 for a single assembly and $1,500 for back to back assemblies
**Curriculum Connection:** Social Emotional Learning, Character Building, English Language Arts, World Cultures

**The Hero Twins: A Mayan Story • ASSEMBLY**
This interactive, bilingual show follows the Mayan Hero Twins down into the underworld, where together, with
the audience they must call on their animal friends to outwit the wicked, three-headed Lords of Xibalba!
**Price:** $1,200 for a single assembly and $1,500 for back to back assemblies
**Curriculum Connection:** Social Emotional Learning, Character Building, English Language Arts, World Cultures

**Africa to America: The Ananse Story • ASSEMBLY**
Ananse the Trickster Spider is having a party, and you're invited! Sing and dance with him, while he travels to new
lands and transforms in the process. This show features live West African drum rhythms & songs. Great for Black
History month.
**Price:** $1,200 for a single assembly and $1,500 for back to back assemblies
**Curriculum Connection:** Social Emotional Learning, Character Building, English Language Arts, World Cultures

**Waters of the Earth: Multicultural Tales of the Sea • ASSEMBLY**
Sing *Sea Chanteys* and sail around the world with a magical Selky, the Greek God Dionysus, and Sinbad the Sailor!
**Price:** $1,200 for a single assembly and $1,500 for back to back assemblies
**Curriculum Connection:** Social Emotional Learning, Character Building, English Language Arts, World Cultures, STEM, STEAM

CIRCUS OF SMILES
Offering affordable school-based enrichment classes, all classes focus on creativity and determination. Circuses
of Smiles' teaching artists create an environment that is both collaborative and non-competitive. The team of
teaching artists are experienced working in schools and focus on creating a safe and nurturing space for students
to explore, create, and develop new skills.

**Circus of Smiles • ASSEMBLY**
Join Mr. Quick and Mr. Mustache on a comical circus adventure. These jugglers are one part Charlie Chaplin, one
part Loony Toons and 100 parts hilarious. Their interactive performance appeals to audiences of all ages and even
invites willing attendees to participate in the spectacle. This action-packed romp through a world of silliness and
wonder will leave you in stitches. You'll walk away thinking “is there anything they can’t juggle??!”
**Price:** $1,120.00  **Grades:** K-12  **Curriculum Connection:** Character Building, English Language Arts

**Circus • WORKSHOP**
You don't have to run away to join this circus. Students try their hand at juggling, tumbling, and the art of comedy
in a supportive and fun environment. Students learn that teamwork, courage, and perseverance are just as import-
ant as balance, coordination, and strength.
**Price:** $185/session  **Grades:** K-5  **Curriculum Connection:** Character Building, English Language Arts

**Contact:**
415-974-5554

**Scheduling**
@YA-NC.ORG

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CLARA KAMUNDE
The power of creativity and play to catalyze personal change inspires Clara's work as a performer, teacher, laughter
yoga leader, and team builder. Clara brings her experiences to the classroom to encourage play-based
self-realization and to enable individuals and communities to thrive.

Fair's Fair • ASSEMBLY
Clara tells ancient tales from around the world that entertain and teach fairness, kindness, and justice as universal
practices and values.
Price: $800.00  Grades: K-6  Curriculum Connection: African American Studies, Character Building, Social
Emotional Learning

Tales Without Borders • ASSEMBLY
Student imaginations transport them to a different time and place. Clara's stories share aspects of each selected
country's contribution to human culture.
Price: $800.00  Grades: K-6  Curriculum Connection: African American Studies, Character Building, Social
Emotional Learning

Tellin' Tales in School • RESIDENCY
The focus is on storytelling integrated with theatre to fire the students' imagination for generative creative think-
ing and to support their writing, speaking, and listening and 21st Century skills, as well as their learning across
the curriculum.
Price: $110/session  Grades: K-6  Curriculum Connection: African American Studies, Character Building, Social
Emotional Learning

Afri-Crafty Tales • RESIDENCY
This residency integrates African "How and Why" or "origins" tales with visual art to ignite students' imagination
and generate innovative creative thinking and expression to create and tell their own "origins" tales.
Price: $110/session  Grades: K-6  Curriculum Connection: African American Studies, Character Building, Social
Emotional Learning

Diane Ferlatte
Steeped in oral traditions and rich with cultural content, Diane's programs are vibrant, engaging, and resonant.
While emphasizing the history, struggles and triumphs of the African-American experience as well as African &
Southern tales.

Aesop: Alive & Well • ASSEMBLY
In this story within a story, Diane weaves five of Aesop's fables emphasizing creativity, perseverance, honesty, and
the difference between need, want, and greed. CD is winner of Parents' Choice & National Parenting Publications
Awards.
Price: $1,075.00  Grades: K-6  Curriculum Connection: African American Studies, United States History,
Character Building, Social Emotional Learning, English Language Arts, World Cultures

Have I Got a Story To Tell • ASSEMBLY
Drawing on stories and songs from many cultures, as well as African-American history, folktales, and even per-
personal stories, this program emphasizes principles, character, and values.
Price: $1,075.00  Grades: K-6  Curriculum Connection: African American Studies, United States History,
Character Building, Social Emotional Learning, English Language Arts, World Cultures

The Promised Land: The Dream of a King-Martin Luther King Jr. • ASSEMBLY
From "Jim Crow" to "This Land is Our Land," this program honors Dr. Martin Luther King, Jr. and his legacy with
stories and songs from the Civil Rights struggle.
Price: $1,075.00  Grades: K-8  Curriculum Connection: African American Studies, United States History,
Character Building, Social Emotional Learning, English Language Arts, World Cultures

Black History - We Were There • ASSEMBLY
This program emphasizes not only Black History, but Blacks in American History, and
provides an excellent tie-in to an American history curriculum.
Price: $1,075.00  Grades: 4-12  Curriculum Connection: (same as above)
ETH-NOH-TEC
Longstanding San Francisco artists, Eth-NOH-Tec's Artistic Co-Directors Nancy Wang and Robert Kikuchi-Yngojo have contributed greatly to the Asian American performing arts movement. Both have trained and performed in traditional and contemporary art forms for over two decades. With a focused fusion, they have truly met the goals of their name Eth-NOH-Tec: the weaving [tec] together of distinctive cultural elements of the East and West [eth] to create new possibilities [noh].

AsiaFantAsia • ASSEMBLY
Robert Kikuchi-Yngojo delights his audience with imaginative folk tales and myths from Korea, Japan, China, Tibet and other countries. Robert's use of timing, elements of surprise and audience participation creates a joyful rapport that draws youngsters and teachers alike into an exploration of Asian culture.

Price: $1,075.00  Grades: K-12  Curriculum Connection: Asian Studies, World Cultures, English Language Arts

GOLDEN THREAD FAIRYTALE PLAYERS
Golden Thread Fairytale Players is the Bay Area’s only professional theatre program that offers cultural exploration of the Middle East designed for children. Drawn from timeless folktales and popular children's stories from the Middle East, these entertaining plays fuse traditional performance styles such as epic storytelling and puppetry with circus arts and commedia dell'arte.

Leila's Quest for Flight - Multicultural Theatre for Young Audiences • ASSEMBLY
Performed by two professional actors that are culturally diverse, this dynamic and humorous show invites audience participation and makes unexpected connections to contemporary culture. When the optometrist shatters little Leila's dream of becoming a pilot, a menagerie of mythic birds gather to help her accomplish her goal. Drawn from beloved Palestinian folk tales, Leila's Quest for Flight incorporates music, dance, and physical comedy. These dynamic shows are entertaining for all ages, connecting diverse cultural traditions to contemporary themes. Shows are 30 minutes, plus a 20 min post-performance Q&A session with the cast.


LARRY WILSON – SLEIGHTLY ASKEW PRODUCTIONS
Emmy-nominated Comedy Magician of the Year, Larry Wilson, has performed in schools across America, teaching magic and the scientific principles behind a magician's secrets, including friction, magnetism, static electricity, surface tension, persistence of vision, depth perception and psychology.

Top Secrets for Wizards in Training • ASSEMBLY
Using student volunteers in direct, hands-on learning applications, Larry performs extraordinary feats of magic. As astounding as these tricks may be, the secrets behind them are often more incredible. Larry will demonstrate some of the basic principles of magic which make them a lot less mysterious and, in the process, introduce the notion that magic is closely linked to science. Students will discover a lot of perplexing notions can be explained easily when we understand the science behind them.

Price: $1,050  Grades: K-12  Curriculum Connection: STEM

CONTACT:
415-974-5554
Scheduling
@ya-ng.org
MICHAEL KATZ
Guaranteed to keep you laughing and learning, award-winning storyteller Michael Katz’ captivating assemblies feature his highly animated and interactive style of storytelling and bigger than life characters. 2020 Dates Available: March 30 through April 3rd – BOOK NOW!

**Do the Right Thing! • ASSEMBLY**
Michael exposes students to multi-cultural folktales and original stories that deal with the consequences and morals learned from making good and bad choices. This show is great for schools looking for programs around the topic of Character Development.

**Pricing:** $875 each  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, United States History

**Multicultural Folktales • ASSEMBLY**
Michael presents folktales from all around the world. These wonderful stories encourage cultural awareness and pride.

**Pricing:** $875 each  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, United States History

**Jewish Folktales • ASSEMBLY**
Lively telling of folktales and stories from the rich and hilarious Jewish storytelling tradition.

**Pricing:** $875 each  
**Curriculum Connection:** Character Building, English Language Arts, World Cultures, United States History

**YOUTHAWARE: NEW CONSERVATORY THEATRE CENTER**
New Conservatory Theatre Center’s vision is that theatre is a community event and a way to build community. YouthAware develops and produces performances to educate youth and those who guide them with particular focus on challenging issues, new ideas, and making choices that will positively impact their lives.

**Outspoken • ASSEMBLY**
In Prince Gomolvilas’ fast-paced play for middle and high school students, realistic young characters tackle a range of teen concerns—gender expression, identity issues, body image and self-esteem, labeling and stereotyping, demonstrating interactions from the productive to the utterly dysfunctional. Outspoken is comprised of a 35-minute play followed by a flexible-length, fully interactive group discussion session.

**Price:** $1,100 Grades: 6-12  
**Curriculum Connection:** Social Emotional Learning, Character Building, English Language Arts

“As with all Young Audiences performances, our students’ eyes, ears and minds are opened to the world outside their neighborhood and are given experiences that will stay with them and spur them on to new ways of connecting, thinking and living their present and future lives. Thank you so much!”

-Teacher: Donald J. Meyer Elementary, San Jose
ASUAL ASWAD
Asual Aswad has instructed Bay Area young people in the arts for many years. Asual is a resident artist at Southern Exposure and a California Arts Council Resident Artist with the East Oakland Youth Development Center.

Fabric Printing with Ancient Adinkra Symbols from West Africa • RESIDENCY
Utilizing ancient Adinkra symbols, participants create and print their own fabric designs in what Asual calls “Talking Cloths”. By means of at least six stamp symbols and colors of their own choosing, students employ a layered technique to transform a blank piece of fabric into an original work of art they can be proud of. Participants learn about the concepts of color, design, symmetry, pattern, and balance and how to use this knowledge to create a successful work of art. Water based, non-toxic acrylic paint is used with the fabric painting. Price: $110/Session Grades: K-12 Curriculum Connection: African Studies, World Cultures, Social Emotional Learning

"The Me I See" Photography Class • RESIDENCY
Students can be extremely critical of themselves and each other. It can often be difficult for them to find the positive aspects of their personalities and their lives. Through this project, "The Me I See", and the theme of self, students are encouraged to look deep inside themselves to discover something positive and/or identify a goal that they have. The instructor guides them, in an academic setting, to discover and express these attributes through photography. Price: $110/Session Grades: 4-12 Curriculum Connection: African Studies, World Cultures, Social Emotional Learning

CREATIVE FLOW
Creative Flow is exercise for the brain and art for the soul. We bring accessible, process-based art making experiences to organizations and events. Creative Flow's facilitated art making is curated to engage mindfulness, activate higher order thinking, and connect participants to themselves and others.

Arts Integration Residency • RESIDENCY
Curated performance and/or visual art that explores essential questions, units of inquiry, and evidence of understanding. Integrate accessible, process-based art making and materials to deepen understanding and support student differentiation. Price: $110/Session Grades: K-12 Curriculum Connection: Movement, Community, STEM/STEAM

Shadow Puppets • RESIDENCY
Show learning through writing plays, commercials, or improvisation with basic shadow puppets. Use this art form as a formative or summative tool for strengthening creative problem-solving, process-based learning, and authentic audience performances. Price: $110/Session Grades: K-5 Curriculum Connection: Community, STEM/STEAM

Creative Flow • RESIDENCY
Customized process-based art making that facilitates a container for creating through connection, mindfulness, and higher order thinking. Price: $110/Session Grades: K-12 Curriculum Connection: Community, STEM/STEAM

Contact:
415-974-5554
Scheduling:
@ya-ng.org
EDNA CABCABIN MORAN
Edna Cabcabin Moran is a multi-disciplined Bay Area artist, author, hula dancer and arts educator. Having been raised in the continental US east and west coasts, Iceland and Hawai’i, Edna’s approach to storytelling and teaching is informed by her multicultural experiences and rooted in her arts-integrative practices. A self-described maker-at-heart, Edna enjoys sharing the educational and expressive benefits of "Vitamin P" (painting) in the classroom and beyond.

Upcycled & Away Kites • WORKSHOP
Inspired by the Polynesian sky tales of Maui Snaring the Sun, students will explore personal flights of fancy along with water-based media, process art techniques, recyclables and eco-green materials. The resulting flight-ready kites are a joy for students to create in the classroom and to fly in the schoolyard and at home.
Price: $185/Session (requires a minimum of 2 sessions) Grades: K-5 Curriculum Connection: STEM, World Cultures

Rainbow Kaleidoscopes • WORKSHOP
Edna believes that the science of light is a big part of art, so in her "Rainbow Kaleidoscopes" workshop she exposes students to this science by exploring prisms and connecting prismic light to stories around rainbows and Hawaii. Using recycled materials students create beautiful and unique kaleidoscopes, bringing light, color and wonder home with them.
Price: $185/Session (requires a minimum of 2 sessions) Grades: K-5 Curriculum Connection: STEM, World Cultures

LISA BRADLEY HAAGA
As an art instructor, curriculum developer, and teacher at both the elementary and middle school level, Lisa’s goal is to help kids express their creativity, see things in new and unusual ways, and recognize that artistic “mistakes” are often springboards to new solutions. She is a member of the National Art Education Association (NAEA).

Mixed Media Studio • RESIDENCY
Students explore a variety of techniques and media while creating theme-based projects. Lessons introduce key art concepts including color, scale, contrast and composition and can be tailored to support classroom curriculum.
Price: $110/Session Grades: K-12 Curriculum Connection: STEM, English Language Arts

Focus on Portraits • RESIDENCY
Students will learn about the portraiture tradition by looking at work from a range of artists from Rembrandt to Hockney and creating a variety of portraits incorporating collage, painting, book-making and poetry.
Price: $110/Session Grades: K-12 Curriculum Connection: STEM, English Language Arts, Pop Culture

Pop Art Workshop • Workshop
Art History meets studio art! Students create hands-on art projects based on the work of 1960’s Pop artists such as Warhol, Lichtenstein, and Oldenberg. Students create their own art inspired by these masterworks. Offered in a variety of media, including clay.
Price: $185/Session Grades: K-12 Curriculum Connection: STEM, English Language Arts, Art History

SUSAN PETERSON
Susan Peterson has taught ceramics, papermaking, bookbinding, printmaking, mask making, and sculpture. In addition to teaching, she creates and exhibits her works of sculpture, much of which has been inspired by her travels to Europe, Africa, Asia, and Australia.

Play and Learn Through Clay, Print or Sculpture
In any of her art programs, Susan can connect directly to curriculum through integrated visual arts media, including clay and printmaking. Susan also works with students in creative sculpture, natural or found materials, or connecting visual arts to science and “green” concepts.
Price: $185/Session Grades: K-12 Curriculum Connection: STEM, English Language Arts, Art History

ADDITIONAL DETAILS VISIT OUR NEWLY DESIGNED WEBSITE: WWW.YA-NC.ORG
THEO KNOX
Theo Knox is a multidisciplinary artist who creates open-ended projects that allow students to focus on enjoying the process of creating while practicing the skill of self-expression. These projects are in our collective art history with an emphasis on contemporary art and often incorporate elements of science.

Oooh Snap! Photography without a camera (sunprints) • RESIDENCY
Students learn to make photographic images utilizing a process from the mid 1800s, cyanotype.
**Price:** $110/Session  **Grades:** K-8  **Curriculum Connection:** STEM, World Cultures

Oooh Snap! Photography without a camera (packing tape transfers) • RESIDENCY
Using a photocopy, packing tape, and warm water, students learn to create a black and white photographic print.
**Price:** $110/Session  **Grades:** K-8  **Curriculum Connection:** STEM, World Cultures

Inner World: Self-portraiture • RESIDENCY
Students create self-portraits using pencils, paint, and permanent markers while learning to use visual language to share their inner thoughts.
**Price:** $110/Session  **Grades:** 1-3  **Curriculum Connection:** STEM, World Cultures

Seeing is believing: drawing from observation • RESIDENCY
Starting with photographs of animals from our bioregion students will learn to draw in pencil what they see, focusing on form and detail.
**Price:** $110/Session  **Grades:** K-5  **Curriculum Connection:** STEM, World Cultures

FINE PRINT

Cancelling and Rescheduling: Artists reserved his/her time for that date when program is confirmed. A cancellation fee will be charged to the school for cancellations that occur within two weeks of the scheduled event.

Payment: Payment is due within 30 days upon completion of service contract.

Please make checks payable to: Young Audiences of Northern California and mailed directly to:
Young Audiences of Northern California • 57 Post Street, Suite 907 • San Francisco, CA 94104

Please do not give payment to artists.

Prices: Program prices listed in the Program Guide are subject to change. All current and updated prices can be found on our newly designed website: YA-NC.ORG. Young Audiences reserves the right to adjust prices.

Travel Charges/Mileage:
Round trip miles are calculated from 57 Post Street and based on 2019 government rates.
- $25 – between 20-29 Miles
- $35 – between 30 – 39 Miles
- $45 – between 40 – 49 Miles
- $55 – between 50 – 59 Miles
- After 60 miles a charge of $0.545 per mile/round trip

Program Materials: Artist supplies and materials are a crucial component to many programs and projects. Schools will be notified at the time of the booking. The cost of special supplies for a workshop/residency is determined at the time of scheduling, and is confirmed at the residency/workshop planning meeting. Supplies fees will be included in the billing contract. Artists are available to discuss these needs with the school or site, if requested.

Special Funding: Young Audiences of Northern California is committed to providing exceptional arts educational experience to all children and their families throughout the entire nine Bay Area Counties. Special subsidies, discounts and underwriting may be available. Our staff will gladly walk through these options with you!

Videotaping and Photography: Use of video equipment, cameras or mobile devices, without the advance permission of the artist and Young Audiences of Northern California, is not permitted.
LAURIE MARSHALL
THE SINGING TREE PROJECT - RESIDENCY

The Singing Tree™ Collaborative Methodology builds trust and innovation, because it is inspired by Nature: It is replicable! It reflects interdependence! It celebrates diversity! It has clear goals with the local conditions determining the form! It is endlessly creative!

- Envision success for your community’s challenges through a unifying, joyous and creative art process
- Add to the Forest of 75 Singing Tree murals made by over 18,000 people from 50 countries
- Be connected to an intergenerational, international network of Nature-based Peace Leaders and Creative Activists

Grades: 9-12
Curriculum Connection: STEAM, Analyzing Texts, Research, Attending Mathematical Precision

HIP HOP FUNDAMENTALS
Mural Design and Creation - RESIDENCY

Activate your walls with Hip Hop! Similar to our in-school visual art residencies, students in the mural design residency will learn the basics of Hip Hop street art, but will be guided towards the collaborative design of a school mural. Designs can be built around themes, keywords, or specific visual images which are important to the school. Designs can also be made to fit any specific visual images which are important to the school. Designs can also be made to fit any specific site or walls which the school can choose to be beautified. After the design residency, Hip Hop Fundamentals’ professional visual artists can create the permanent mural on an outdoor (or ventilated indoor) wall-space; mural installation can be done in as little as 8-10 hours, done after school hours over 2 days/evenings.

Grades: 9-12
Curriculum Connection: STEAM, African American Studies, Character Building, Social Emotional Learning
Through a partnership with Arts Ed Matters we offer professional development workshops and coaching-based residencies to schools, school districts and arts organizations in integrated learning, Common Core Standards, arts infusion and literacy development. Experts in program design and evaluation, Arts Ed Matters excel at listening to the goals of your program and custom designing a package that meets your needs, filled with rich learning opportunities for children and adults.

**Embedded Professional Development /Arts Integration**

Building on a successful partnership last Summer with the South San Francisco Unified School District, Young Audiences of Northern California and Art Ed Matters developed a project to define best practices for collaboration between teaching artists and classroom teachers.

The following outcomes adhere to our major goal:
1. Ensure STEAM curriculum is proficiently implemented by classroom teachers during the school year in partnership with teaching artists.
2. Enable classroom teachers and teaching artists to develop expertise in designing and modifying curriculum and instruction based on student progress and engagement.
3. Build classroom teachers’ capacity for, and comfortability in, teaching in and through the arts.
4. Identify methods for improving and adapting arts integration lesson plans.

**Arts Ed Matters specializes in:**
- Arts Education and Common Core Standards
- Curriculum Writing Strategies
- Strategic Planning and the Steps to Get There
- Program Evaluation and Development
- Arts and Literacy Integration Across Content Areas
- Drama and Creative Playmaking in the K – 12 Classroom • **RESIDENCY**- Arts Advocacy and Resource Development for Public School Parents

Testimonial:
“I truly believe arts integration is a powerful way to give students creative opportunities to deepen their learning and develop a mindset to challenge themselves to grow and persevere for the rest of their lives. They have provided numerous arts processes that engage my students in all subject areas!” - 2nd grade teacher, Oakbrook Arts Academy, Fairfield, CA

**Contact:**
415-974-5554

**Scheduling @yao-nrc.org**

**Please note:** These workshops, provided through a special partnership with Arts Ed Matters, are now available. If your school or district is interested in any of the above services, don’t hesitate to contact us.
## ARTIST INDEX

### DANCE

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<td>ABADÁ-CAPOEIRA SAN FRANCISCO</td>
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<tr>
<td>3</td>
<td>AXIS DANCE COMPANY</td>
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<td>4</td>
<td>BALLET FOLKORICO MEXICANO DE CARLOS MORENO</td>
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<td>4</td>
<td>CYNTHIA PEPPER</td>
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<td>4</td>
<td>DEBORAH SLATER DANCE THEATRE</td>
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<tr>
<td>5</td>
<td>HALOU O KEIKIALI’I</td>
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<td>5</td>
<td>HIP HOP FUNDAMENTALS</td>
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<tr>
<td>6</td>
<td>JIAYAN JESSIE YONG</td>
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<td>6</td>
<td>KIRAH CAMINOS</td>
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<td>6</td>
<td>KULTURA KAPWA</td>
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<tr>
<td>7</td>
<td>POPE FLYNE (PAUL SF ACKAH) - NEW</td>
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<td>7</td>
<td>ROGER DILLAHUNTY</td>
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### MUSIC

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<tbody>
<tr>
<td>8</td>
<td>ALPHABET ROCKERS</td>
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<tr>
<td>8</td>
<td>CASCADA DE FLORES</td>
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<tr>
<td>9</td>
<td>DERRICK D’MAR MARTIN</td>
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<td>9</td>
<td>GARY LAPOW</td>
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<td>10</td>
<td>GENRYU ARTS</td>
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<td>GRUPO FALSO BAIANO</td>
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<tr>
<td>10</td>
<td>JAVIER NUÑEZ</td>
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<tr>
<td>11</td>
<td>JITEN DAIKO - NEW</td>
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<td>11</td>
<td>MANOLO DAVILA</td>
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<td>12</td>
<td>QUINTETO LATINO</td>
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<td>12</td>
<td>ROME HAMNER/SOUTH BAY BEAT INSTITUTE - NEW</td>
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<td>13</td>
<td>SAN FRANCISCO GAY MEN’S CHORUS</td>
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<td>SOVOSO</td>
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<td>14</td>
<td>STEPHEN KENT</td>
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<td>14</td>
<td>SUPERCUSSION</td>
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<td>14</td>
<td>SAN JOSE TAIKO - NEW</td>
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### STORYTELLING/THEATRE

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<tr>
<td>15</td>
<td>BENNY AND BEBE’S MAGIC CIRCUS</td>
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<tr>
<td>16</td>
<td>BOXTALES THEATRE COMPANY - NEW</td>
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<tr>
<td>16</td>
<td>CIRCUS OF SMILES</td>
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<td>17</td>
<td>CLARA KAMUNDE</td>
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<td>17</td>
<td>DIANE FERLATTE</td>
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<td>18</td>
<td>ETH-NOH-TEC</td>
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<td>18</td>
<td>GOLDEN THREAD FAIRYTALE PLAYERS - NEW</td>
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<td>18</td>
<td>LARRY WILSON – SLEIGHTLY ASKEW PRODUCTIONS</td>
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<td>19</td>
<td>MICHAEL KATZ</td>
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<td>19</td>
<td>YOUTH AWARE: NEW CONSERVATORY THEATRE CENTER</td>
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### VISUAL ARTS

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<tr>
<td>20</td>
<td>ASUAL ASWAD</td>
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<tr>
<td>20</td>
<td>CREATIVE FLOW - NEW</td>
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<tr>
<td>21</td>
<td>EDNA CABCABIN MORAN</td>
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<td>21</td>
<td>LISA BRADLEY HAAGA</td>
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<td>21</td>
<td>SUSAN PETERSON</td>
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<td>22</td>
<td>THEO KNOX - NEW</td>
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### MURAL CREATION

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<tr>
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<tr>
<td>23</td>
<td>LAURIE MARSHALL - The Singing Tree Project - NEW</td>
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<td>23</td>
<td>HIP HOP FUNDAMENTALS</td>
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### PROFESSIONAL DEVELOPMENT/ARTS INTEGRATION

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<tr>
<td>24</td>
<td>ArtEd Matters</td>
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</table>

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[www.ya-nc.org](http://www.ya-nc.org)
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